

BAY AREA REPORTER

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Gay Committee to Go? Publisher's Pique Reaches City Hall

by George Mendenhall

The most ethnic and racially balanced group of Gay activists in the city may be discarded soon by the city's Board of Supervisors if legislation proposed by Supervisor Lee Dolson is adopted. The idea was hatched by publisher Paul Hardman and authored by Dolson's Gay aide, Del Dawson. It would replace the current 13-member Gay Advisory Committee of the Human Rights Commission with a new Board-appointed group of 11 members. The Dolson legislation is before the Board's Rules Committee for consideration.



Phyllis Lyon (l.), chair of the Human Rights Commission, found herself under seige this week from an unexpected source. Jackie Winnow (r.) is the full-time Lesbian aide/Gay committee liaison for the Commission. (Photo: Rink)

Grant Mikens, the director of the commission, told *Bay Area Reporter*, "This Gay committee here is one of our best. It is well structured, and its 13 members represent a rich diversity of races, personalities, skills, and backgrounds." He explained that the committee chooses its own members by publicly calling for applicants and exten-

sively screening them before making selections. Mikens expressed hope that the Board would not adopt the legislation and allow the commission to do the administering of its business without Board interference.

Hardman states that he proposed the legislation because the committee is illegal-

ly structured. He may be partly correct, as the city set up the advisory committee in 1975 as a compromise when a SF Gay Commission was proposed by the late Rev. Ray Broshers. Officially it has "three members" but the HRC raised the stature of the group five years ago to "standing committee" status. Standing committees more directly advise the commission and are unlimited in size (one has 8 members, another 30). The final selection of members is made by the committee co-chairs who are commissioners.

"THREE OR MORE"

Phyllis Lyon, the Lesbian activist who chairs the Human Rights Commission, and Mikens are both agreeable to having the ordinance changed to read "three or more" so that the commission can go about its business. This was not done earlier, Mikens contends, because the commission has been contemplating a request later for major changes in the Human Rights ordinance that would include the contemplated change. He also emphasizes that three of the current GAC are officially designated as the "three members" set forth in the

AIDS Mortality Higher Than First Thought

by Wayne April

early 1981.

The number of people who die from diseases associated with acquired immune deficiency syndrome (AIDS) is actually much higher than is currently quoted, according to the September 24 Morbidity and Mortality Weekly Report, which is published by the Centers for Disease Control in Atlanta.

Between June 1, 1981, and September 15, 1982, the CDC received reports of 593 cases of acquired immune deficiency syndrome. Death occurred in 243 cases, or 41%. But if one counts only the cases diagnosed a year ago, the rate exceeds 60 percent.

That means the longer a person has the disease, the greater his chances of dying from it. Not an unusual phenomenon when it comes to diseases that have no cure.

The mortality rate for AIDS-related diseases has not been determined because the AIDS epidemic is new and there is no mortality history to go by. The 60 percent mortality rate is the one established for the earliest document cases, which are from late 1979 and

The number of cases of AIDS being diagnosed has roughly doubled every half-year since the second half of 1979. An average of one to two cases are now diagnosed every day.

An analysis of reported AIDS cases shows that 51 percent had Pneumocystis carinii pneumonia, 30 percent had Kaposi's sarcoma, 7 percent had both diseases, and 12 percent had other "opportunistic" infections.

The victims with both Pneumocystis pneumonia and KS had the highest death rate (68%). The ones with just Pneumocystis pneumonia had the second highest death rate (47%).

AIDS-related diseases have been reported from 27 states, the District of Columbia, and ten foreign countries. The greatest number of cases, however, have been reported from New York City and San Francisco.

Approximately 75 percent of AIDS cases occurred among homosexual or bisexual males.

ordinance. Lyon and Mikens said they could not understand why the current committee should be discarded for a new one appointed by the Board.

"They are violating the ordinance. It says three members. They have been operat-

ing at 7, 9, 11 — and now 13. Everyone is doing as they damn please over there. This has gotten entirely out of hand. It is no longer operative," was the response of City Hall aide Dawson, who authored the legislation for Hardman. He explained that

(Continued on Page 4)

Cops Nab 17 in Castro Backyard

Seventeen men were arrested Saturday night/Sunday morning in the Castro. The charge was 602L of the Penal Code (trespassing).

At approximately 3:48 a.m. October 10 a squad car pulled up to 115 Diamond (at 18th), blocking a hole in the fence between Collingwood Park and the empty Holy Redeemer School property. Those who were present in the secluded courtyard were told they were under arrest, then told to line up and spread-eagle against the wall, searched and placed in a paddy wagon.

All seventeen were taken to Mission Station where they were issued citations. Those without identification were taken to the Hall of Justice (850 Bryant) where they were photographed and fingerprinted. The former group, according to the arrestees, were held to 7 a.m.; the latter group weren't released until noon.

The charge of trespassing, a misdemeanor, carries a fine

of \$250. Some of those who had to go to the Hall of Justice had to put up \$25 in bail before they were released. All must appear in court; some have a date of November 3, 8 a.m., Room 75.

One of those arrested told the *Bay Area Reporter* that the courtyard behind the school "seems to be a popular spot." Another said that "nobody was doing anything by the time the cops got into the courtyard." He chose not to describe what was going on before the police drove into the area. A third complained that his rights weren't read to him and that it must be election-time fervor that prompted the police action.

Captain Taylor of Mission Station said that the secluded courtyard has been a chronic problem. He said that private property does not concern the police. "It's not our business until somebody complains."

While the police do not release the names of those who place complaints, the infer-



A chronic problem for SFPD and the owners of Holy Redeemer Church and School has been late-night trespassers at 115 Diamond. The players frolic at their own risk, and Gay leaders find the antics impossible to defend. (Photo: Rink)

ence is left that in a private property issue the property owner is the logical complainant.

Collingwood Park and environs have been a continuing problem between the Gay community, residents, and

(Continued on Page 11)

IN THIS ISSUE

NGRA takes on Cal Supreme Court case p. 2
Alice Endorses p. 3

First of a 6-part series on Gay City Hall aides: Brandy Moore by Scott Treimel p. 12
An author's interview: Craig Claiborne's cook-out coming out p. 20

Police Trash Gay Bar

by Wayne April

New York City police raided a Black Gay bar September 29, roughing up the patrons and vandalizing the place, but made no arrests, according to the local chapter of the organization Black and White Men Together.

A demonstration is planned in Times Square on Friday, Oct. 15, to protest the incident and "to gain an honest accounting of what happened and why."

According to BWMT, 20 to 25 policemen charged into Blues on West 43rd Street with pistols and nightsticks

drawn. They pulled the doors shut and made everyone line up against the back wall of the bar. In the process, patrons were shoved from bar stools, thrown to the floor, and beaten with nightsticks.

Police searched the people, pocketing some things and scattering the rest on the floor. At the same time, they overturned the pool table and smashed the sound equipment, along with glasses and bottles.

During the entire proceedings, the police made numerous negative comments con-

cerning race and homosexuality. Nine people required hospital emergency room treatment.

Ironically, the raid took place the same night as the National Gay Task Force's Human Rights Campaign Fund dinner at the Sheraton. Former vice president Walter Mondale was addressing the black tie affair.

A coalition of Gay groups is sponsoring the Times Square demonstration, which begins at 8 p.m.

NGRA Seeks Unemployment Rights for Gay Couples

The fight for equal rights for Gay couples went to the California Supreme Court this week. National Gay Rights Advocates (NGRA) petitioned the high court to require a state agency to treat Gay couples the same as married couples in awarding unemployment benefits. NGRA, the local-based Gay public interest law firm, filed its briefs in the case of *Norman v. California Unemployment Insurance Board* when a lower court opinion brought the possibility of Gay couples into the dispute.

NGRA is arguing that when a Gay person leaves their employment to follow a domestic partner to a new locale, the "significant other" has good cause to quit employment. That person, says NGRA, should be eligible for unemployment benefits. The current practice is to grant bene-

fits only to married persons who relocate. Thus, Lesbians and Gay men are disqualified from collecting benefits.

The issue began when Mary Theresa Norman of Los Gatos left her job as a software control coordinator to follow her male lover to Seattle. He had gone there to seek a better job opportunity.

Once there, Norman filed for unemployment benefits. The State of California denied her requests because she did not have good cause. What that amounted to was that she was not married.

Attorney Cynthia Rice of Legal Aid in San Jose took Norman's case to Superior Court. Norman won, and the state appealed the case. Norman won again at the appellate level in a 2 to 1 decision. The state then appealed to the Supreme Court of the state.



NGRA's Jean O'Leary (l.) and Leonard Graff (r.) announced this week that the Gay legal arm had joined a Cal Supreme Court case on unemployment for Gay "significant others." (Photo: Rick)

fits only to married persons who relocate. Thus, Lesbians and Gay men are disqualified from collecting benefits.

"Gay people are being denied their constitutional rights," said Leonard Graff, NGRA Legal Director. "Under the equal protection clause of the constitution, the state cannot grant unemployment benefits to a person in a heterosexual relationship while denying the same benefits to someone in a homosexual relationship."

The case is expected to have a significant impact because of the large number of Lesbians and Gay men residing in California. Jean O'Leary, Executive Director of NGRA, stated that "the current practice imposes an unreasonable and unfair penalty on the Gay work force. We are demanding that Gays be granted benefits on an equal basis with non-Gays."

The state's position is grounded in the theory that the current practice is necessary to promote the institution of marriage. However, NGRA asserts that based on the Marvin case, and the lack of statutory language distinguishing between married and unmarried employees, the state's position is unfounded. The economic burdens experienced by one who

In a dissenting opinion Appeals Judge Scott asked a series of rhetorical questions. Where, he wanted to know — if the marriage was dropped as an eligibility factor — would it all end? Would it not, he wondered, apply to same-sex relationships?

Enter Leonard Graff and NGRA who said, "Of course the benefits should apply to same-sex relationships. . . ." Graff said, "Even though this case rose in the context of a straight couple, there is no question that the outcome will affect Gay people." And Graff and his associates prepared an in-house brief.

Graff said NGRA wants to see how the Supreme Court will react to the issue of Gays now that it has been raised by the Appellate Court and pursued by NGRA.

Frederick Hertz, Esq. and Thomas Reilly have assisted NGRA's Legal Director, Leonard Graff, in presenting its case. The Court will probably hear oral arguments in December.

Also this week, NGRA announced a drive to raise additional funds for its ongoing legal work. NGRA's address is 540 Castro Street, San Francisco 94114. It is mounting the drive in conjunction with the Lesbian Rights Project.

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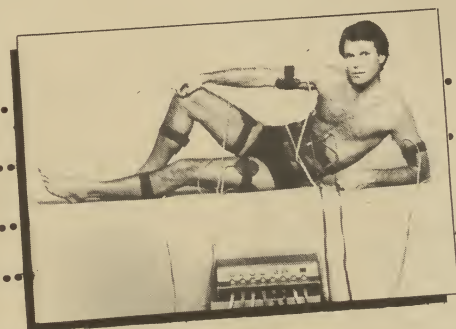


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Alice Re-endorses; Soundly Rejects POA's I & J

Maher Gets Nod; Migden Loses Big in Second Try

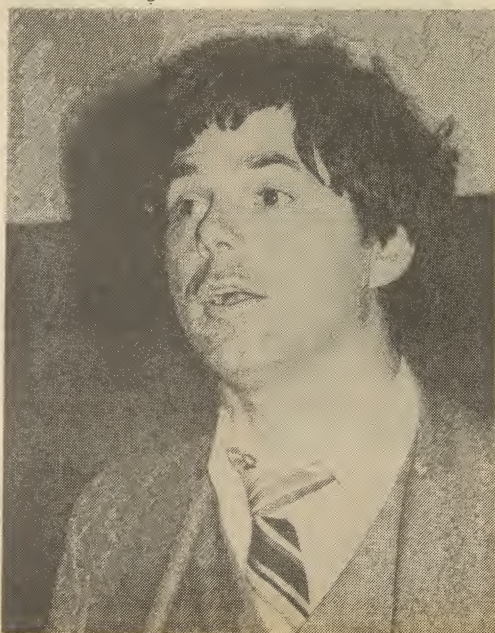
by Margaret Frost

Proving once again that it is independent from other Lesbian/Gay clubs, the Alice B. Toklas Memorial Democratic Club, after a lively discussion with POA representatives, took no position on Propositions I and J.

The Alice Executive Board had recommended no endorsement, stating that this

Doris Ward, Nancy Walker, Richard Hongisto, and Greg Day had been endorsed on the first ballot, taken at the September meeting.

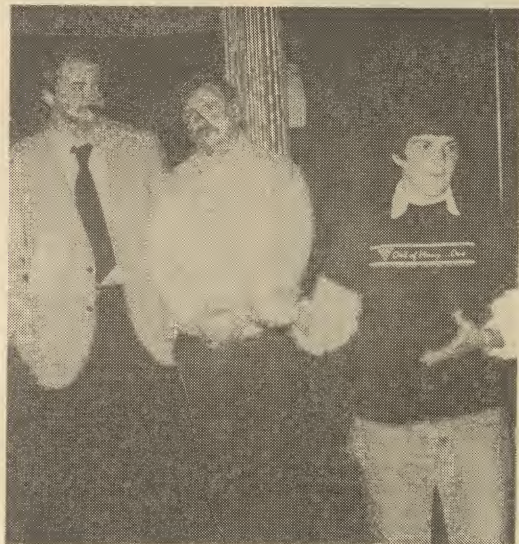
However, the club reached no consensus on the second and third slots in the Community College Board race. (Alice Vice President Sal Rosselli received a unanimous



Candidate Bill Maher picked up Alice's fifth endorsement in the Supervisorial race. Maher is given a good chance of making it to the Board, but whom he'll replace is the big question. (Photo: Rink)

would correspond with the POA's neutrality on Proposition A. The Board's statement stressed, "If future treatment of members of our community and other communities in

endorsement in May.) Carole Migden showed a substantial loss of support, down to 47 votes from 78 in September. The next closest challenger, Michael Bernick, gained a



POA Board members, including Gay PD'er Woody Tennant (center), made a pitch for I and J. Police Commissioner Jo Daly (r.) also pleaded for endorsing the POA benefits bonanza. (Photo: Rink)

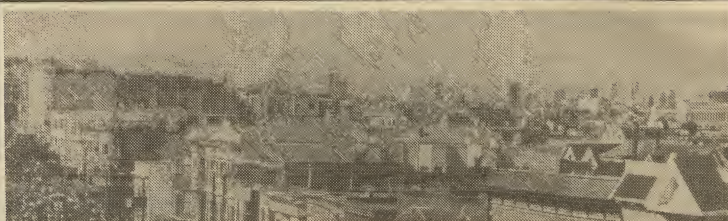
San Francisco improves, then future consideration of police benefits will be more favorable."

Club members also followed the Board's recommendation of endorsement for supervisorial candidate Bill Maher. This fills the Alice slate for supervisors, since

number of votes (from 28 up to 45), but still fell far short of the 72 needed for endorsement.

The Club voted "yes" on Propositions 1, 3, 5, 6, 7, 8, 11, B, C, D, E, F, H, and K; "no" on Props 9, L, and M, and "no position" on 2 and 10.

ELECT DAVE WHARTON



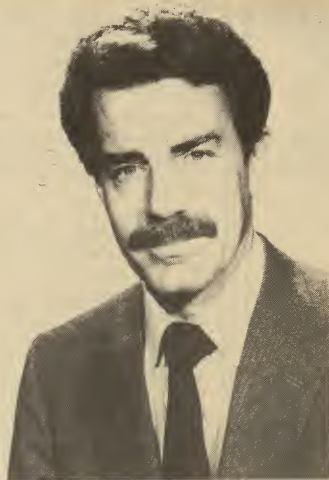
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Vernon campaigns with this pledge: "I will be as honest with your money and treatment of your lives as I have been about my sexuality."

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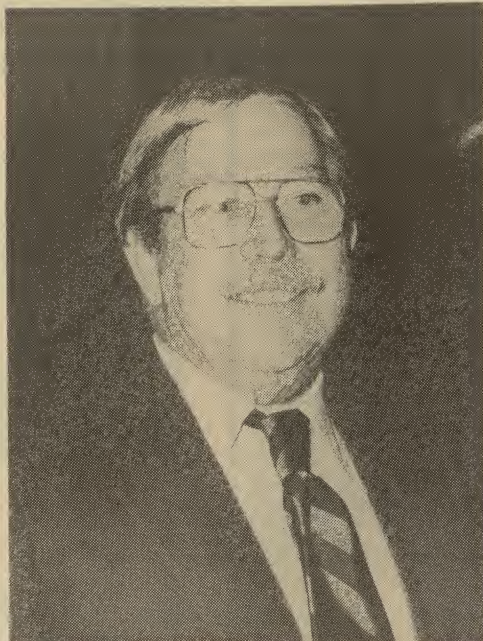
Gay Committee to Go?

(Continued from Page 1)

one of the reasons he wrote the legislation is so "every supervisor will have to deal with the Gay community in making the appointments." Under the plan each supervisor would make one appointment.

ic church because the city agency only has jurisdiction over city agencies and contracts.)

Dawson was asked why he had not contacted Lyon about his proposal, since it affects one of her committees.



Paul Hardman renews his struggle with the city's Redevelopment Agency, which this month spilled over into a feud with the Human Rights Commission and its subsidiary Gay Advisory Committee. (Photo: Rink)

Publisher Hardman said one of his reasons for making the proposal to Dolson is that "Phyllis Lyon makes all the appointments. No one criticizes her either, because if they do they get fired. I have that from talking directly to people who fear they will get kicked off that committee if they talk." (Lyon laughed when told of Hardman's statement. She said he was evidently confused because she signs the "Congratulations" letters when people are appointed, as a routine duty of the HRC chair.)

Lyon said she was baffled as to why Hardman and Dawson did not come to her personally and discuss the idea of making the proposed changes. "Paul's way of doing things is to raise so much noise that people will do anything to get him off their backs," she claimed. She also said that Hardman has been angry with the Human Rights Commission because it does not involve itself with his continuing battles with the city's Redevelopment Agency.

In 1977 Hardman had insisted that the Gay Advisory Committee involve itself in supporting his attempt to retain a Gay Community Center he operated at 33 Grove Street. Lately, he has attempted to involve the full commission in his differences with Glad Tidings Church, which allegedly is supportive of a homophobic group called Save Our Souls. (The committee did not support Hardman's earlier effort because he had only a temporary tenancy from the state Redevelopment Agency, as the building was to be torn down for a city garage. It was "loaned" to Hardman on a temporary basis. . . . The City Attorney has recently ruled that the commission cannot involve itself with the state Redevelopment Agency's proposed land sale to an alleged homophob-

He replied, "That is not proper. We introduce legislation. She can come and comment later if she wishes, but I do not have to clear legislation with her." He expressed confidence in the Board's ability to appoint a new group of diverse people of varied backgrounds. He added that if Lyon would come to him with a written proposal of what



Human Rights Commissioner Richard Sevilla: "Some people like to play politics . . . but it's depressing." (Photo: Rink)

kind of diversity she wanted he might insert it into his legislation.

DIVERSITY ESSENTIAL

Richard Sevilla, the Human Rights commissioner who co-chairs the Gay advisory group, told B.A.R.: "I wish Paul would just pick up the telephone and call me to discuss the things he does. He slaps it in his magazine (*The Voice*). He hits hard. He does this publicly. I then call him — after he has everyone stirred up. We would like to work with him to resolve whatever problems there are. He wastes so much of all of our time and energy.

"This move by Paul," continued Sevilla, "makes me question his interest in preserving a committee that has developed an effective cross-section from our Gay ethnic and minorities communities. If the supervisors did the selecting there would not be diversity. We could end up with primarily white males." Sevilla denied a charge by Hardman that Lesbian concerns are favored by the committee while Gay male problems are not given equal consideration. "That simply is not true. We deal with the issues — no matter where they come from."

Hardman urges that "there is nothing personal about this . . . We have to take this selection process out of the commission politics and have each supervisor choose one person." Sevilla responds, "We are a dedicated group of people working our butts off, trying to be fair and to reach a cross-section of the community and then someone like Paul comes along. I guess I should not let this get to me. Some people just like to play politics — but it is depressing."

Gay Advisory Committee

S.F. Human Rights Commission

Co-Chairs: Richard Sevilla and David Yamakawa.

Members: Barbara Cameron, Stan Palomares-Criollos, Ruth Hughes, Marty Kashuba, Jerel McCrary, Barbara Monty, Arthur Morris, Koriel Schreivogl, Marsha Seeley, Randy Stallings, Sue Zemel.

The committee includes people from various ethnic, cultural, political, religious and racial backgrounds who are associated with over 40 Lesbian/Gay organizations.

Lyon concluded, "We must work together. It doesn't make sense that one part is attacking another part. Paul doesn't seem to understand that we should be working together. We have too many people just running off on their own."

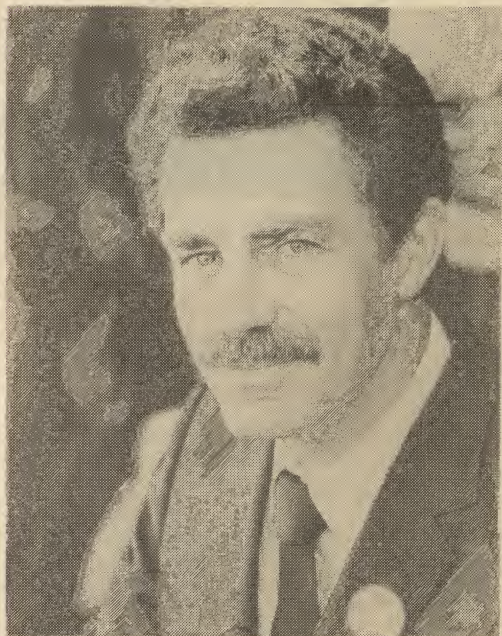
Jackie Winnow, who is the full-time Gay aide at the commission, stressed to B.A.R.: "This move would mean we would be starting at zero again. For the past two years we have developed a unique group in the history of this city — 7 men and 6 women who are from a varied ethnic and racial mix. The political appointments that are proposed would serve the political powers — not the Gay community."

Director Mikens concluded, "The commission frequently gets calls from across the country about how we do it — the Gay Advisory Community and working with the Gay community. We are frequently the center of such discussions at Human Rights conferences. Many people look to us . . . Human rights involves a very special kind of person. People of good will, with an open mind, with skills in interpersonal relations. This is not the kind of person that gets appointed for political reasons."

George Mendenhall

Gay Lt. Governor Candidate Campaigns Here

by Wayne April



Gay John Vernon, Libertarian candidate for Lt. Governor. (Photo: Rink)

John Vernon, the only openly Gay man campaigning for state office, has been making the rounds of San Francisco Gay bars, where he hopes to pick up some of the vote for his bid for the lieutenant governor's post. He's the Libertarian Party candidate.

The Libertarian Party is one of those things you read about in the newspaper and wonder why they even bother. But Vernon is convinced his party has made great gains over the last ten years and boasts that 27 Libertarians were elected to various offices in the 1980 elections.

The Libertarian Party is not very old in California, but was successful in running one of the first Libertarian gubernatorial candidates, according to Vernon. This year's candidate for governor is Dan Dougherty, a Kentfield businessman with a wife and three kids. Dougherty apparently has no qualms about his Gay fellow Libertarian candidate.

Vernon credits himself for helping to bring out the Gays in the Libertarian Party. It seems Vernon was nominated for the vice-presidential candidacy at the Libertarian convention in New York City in 1975. He was asked if there might be anything about him that could cause trouble for the presidential candidate if it were found out.

Vernon told them he was Gay and his candidacy was reluctantly rejected, but the result of his coming out had a positive effect on the party platform and the party's acceptance of divergent lifestyles. Following a flurry of meetings and a five-minute speech by Vernon, the Libertarian Party passed a resolution in favor of freedom of expression and the abolition of the sodomy laws. The accomplishment was not all Vernon's, since it turned out quite a number of influential conventioners were Gay, also.

Today, the party has a Gay caucus called Libertarians for Gay Rights, and Gay Liber-

Vernon's campaign brochure makes it sound like the future of Gay liberation is in the hands of those with weapons. "We are each of us our own first and last line of defense, as many Gays and Lesbians well know," he says. "... we would be ill-advised to trust our defense against homophobes to the hands of police forces which have almost invariably been characterized by that same homophobia. We have the right to defend ourselves by whatever means necessary."

Although Vernon's love of guns might alienate the peace-loving, his support for the "abolition of all laws prohibiting sexual activity, prostitution, gambling and drug usage among consenting adults" should endear him to the free spirits.

Vernon believes that a lot of the services government currently provides could be put in the hands of private parties. Fire and police protection are two examples. "In colonial times," he says, "fire protection was provided by insurance companies. Why not now?"

Taxes are another bugaboo to Libertarians. "Taxation is the moral equivalent of armed robbery..." says Vernon, and "Gay people and other singles pay a disproportionately high share of taxes to support programs which primarily benefit those with large families." One wonders what Vernon tells the straights in Daly City.

tarian clubs across the U.S., including Salt Lake City.

All in all, the Libertarian Party is a strange bird. It combines some of the most radical planks of both the Democrats and Republicans and has a pathological hatred for government of almost any kind.

"Gay people and other singles pay a disproportionately high share of taxes."

— John Vernon

What other party supports a nuclear freeze, saying our defense capability is more than adequate, but then comes out against the gun control initiative, saying it severely restricts the right of peaceable individuals to defend themselves.

Nevertheless, this Los Angeles caterer, known locally as "The Omelette King," hopes to get at least 7.5 percent of the vote in November, or 10 to 15 percent, he says, if he can "get the Gay vote behind him."



Southern Californian Vernon campaigns in the Castro. (Photo: Rink)

STONEWALL

GAY DEMOCRATIC CLUB

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these lesbian/gay candidates

For Supervisor

Greg Day

For Community College Board

Carole Migden

and

Sal Rosselli

For BART Board

Robert Barnes

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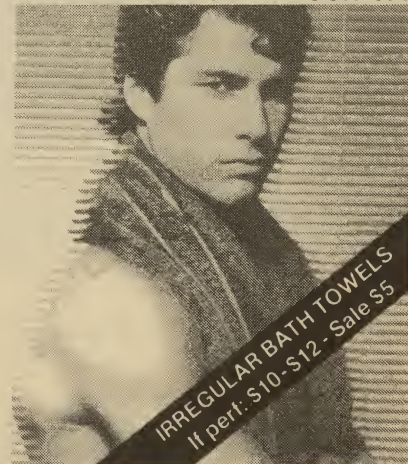
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NEXT DEADLINE: OCT. 15

VIEWPOINT

The Gay Candidates

Would a Black vote only for a Black? Of course not! But of course they do. Would a woman vote only for a woman? Of course not! But of course they do...

Gay, like every other minority bloc, is both part of the whole and a special interest group.

Times are when the good of the general good comes first and we pocket our special menu. But most times we advance our interests by viewing and dealing with the world in terms of our special interest.

Anyone who sees themselves as Gay or Lesbian owes it to themselves and the community to look up the Gay candidates before moving through the list. And unless the candidate is a total blow-out, a favorable verdict need not take too much soul searching.

This October we have a number of Gays who deserve our looking into.

Running for the Board of Supervisors are Greg Day, Dave Wharton, and Boom Boom.

The last has every right to run and we should take his candidacy as seriously as the candidate himself takes it. If Boom Boom is wasting our time, don't in turn waste a vote. Greg Day has a long history of street variety Gay activism and confrontational politics.

If the two of us had to respond to 25 issues, we probably agree on two — if that many. However, on Gay issues I would feel comfortable with Greg carrying the ball.

A newcomer is attorney Dave Wharton. Wharton has no track record in the Gay movement; hence he has made little or no splash. All the same, he is personable and low key — and a competent individual. He is a moderate/liberal and with five votes to juggle, he could well replace the vote anyone was not giving to punch in for Wendy Nelder.

In the Community College Board race we have two Gays and a Lesbian running against three incumbents. The vulnerable seat looks like Robert Burton's, and he is assuredly the man to oust. Carole Migden is a Britt progressive; Sal Rosselli weighs in as a moderate unionist and Bob Bacci is a local boy with deep conservative calling cards. Rosselli is taking a second crack at a College Board seat and has the greatest experience with what goes on in that generally regarded stepping-stone body. Bacci got into the race at the last moment and is in a way getting his big toe wet. He is a smart man. Migden has been plagued with her close ties to Harry Britt (who gave her race his blessing). In some quarters connections have been a boon; in others they have hurt her. She insists she is — regardless of the talk — her own woman. Migden is equally bright and an able administrator.

If at all — one of the three just might make it onto the Board. Still, why not vote for all three. Joining Tim Wolfred, it would put Gays into a Board majority. And once the banging and gnashing subsided, Gays would have to prove that given the chance they can be effective and responsible to all.

Running for Lieutenant Governor is a Gay man from Los Angeles, John Vernon. He is running on the Libertarian ticket, and while we don't know much about him, he has made a point of visiting us and campaigning in San Francisco. Is he any more a risk than any other unknown?

And let us not forget Bob Barnes, Jr., who has been after that BART seat it seems since there has been a BART. We have no assurance that Bob will be better or worse than those serving, but he wants that seat; so why not give him the chance to prove his promise.

We have nothing to lose by boosting this season's crop of Gay candidates. Once in office they might prove less than adequate but they can be removed... and we will hear more of that at another time.

P. Lorch

LETTERS

CUTTING THE CHAINS

* Seldom have I found myself in agreement with the *Bay Area Reporter*, in either its political perspective or its journalistic standards. However, in your recent article "Bay Area Reporter/Britt Part Company," I was impressed by both your sense of integrity and independence.

Supervisor Britt and his entourage have long sought to determine both the political opinion and future of the lesbian/gay community in San Francisco. His assumption that he would be able to "deliver" the "gay vote" to the POA via the ballot initiatives I & J is both presumptuous and politically naive.

Although Supervisor Britt maintains one of the most "progressive" voting records on the Board of Supervisors, recently he has moved closer and closer to the political center. Primarily, I believe that this is due to his attempts at both solidifying his political power under the auspices of "coalition politics," and to gain respectability. I find it outrageous that both he and his insular crowd of cronies assume they represent, and can speak for, the very community who aided them in coalescing their political positions.

I am well aware of Supervisor Britt and his aides' isolation from the very community they purport to represent, and am no stranger to the political power struggles and manipulative behavior of both Britt and the leadership of the Harvey Milk Gay Democratic Club. Both of these entities have sought to sustain their leadership roles through the traditional democratic party methods of power brokering, back room dealing and arm twisting politics.

I believe that it is time to re-evaluate who our representatives truly are: how decisions are made; and who shall speak as our voices. Obviously, both Supervisor Britt and the leadership of the HMGDC have fallen short of these expectations and have failed miserably in their attempts at "democratic leadership."

Garland Kyle
San Francisco

ON CLUB MATTERS

* Congratulations to Claude Wynne on his article "Reflections on the Milk Endorsement Night." The article could also have been called "Why I No Longer Belong to the Milk Club," as I read with *deja vu* accounts of the Club's undemocratic processes and slanted endorsement sessions. I have witnessed similar actions by many Milk Club officers, past and present. Gwynn Craig's alleged conduct could be put on example.

It was unfortunate that the Club did not endorse Sal Rosselli for Community College Board. Sal ran for the post two years ago and lost very narrowly. Tim Wolfred was elected in that same election (again, very narrowly). Running for office is time consuming, costly, and physically drains you. So I can understand Sal's resentment that Tim was elected and not he. Sal charged that Tim double-crossed him but I don't feel this is true. I feel what made the difference was that Tim received an endorsement from the *S.F. Examiner* which brought a few more "straight" votes to Tim and put him over the top. It is no secret that Sal has worked day and night for the past two years to try again for the board. I feel this proves the man wants the job badly and could do a good job.

In Carole Migden's candidacy one can understand very clearly the Lesbian community's desire to enter the forefront of electoral politics. It is long overdue. Two years ago I voted for both gay candidates and I see no reason to change that pattern this year.

The Milk Club's failure to endorse Greg Day for Supervisor was foolish. I've known Greg for a few years and I could tell you many things about him. What you need to know is that he does have a talent for promoting unity and cooperation among diverse

groups of people to get things done. Sometimes qualities such as these qualify people for public office more than law degrees, etc.

George Collins
San Francisco

UTILIZING POWER

* I recently received a newsletter from the Gay Rights National Lobby (GRNL) updating congressional efforts to sponsor H.R. 1454, the national gay and lesbian civil rights bill. This very important piece of social legislation has now gained 58 co-sponsors despite the gloom and doom of the Reagan administration.

Our very own Phil Burton of San Francisco has been instrumental in securing additional co-sponsors for H.R. 1454. Says GRNL executive director Steve Endean: "While we edged near the record, I seriously doubt we could have achieved it without Congressman Burton's help. No other member of Congress has been able to secure so many co-sponsors. Almost no one on Capitol Hill understands the legislative process or how to utilize power to advance the cause of justice as well as Phil Burton. We're lucky he's there."

Craig Machado
San Francisco

HUGS INSTEAD OF KISSES

* No one enjoys kissing friends more than I do; and I propose a moratorium on it until we can rule out this as a means of transmitting the virus involved with the AIDS epidemic. Let's temporarily replace this expression with a loving hug.

Let's also encourage each other to practice good health habits: eating well and regularly (limiting animal fats), getting plenty of sleep, and exercising daily enough to work up a good sweat.

Keith Stanton
San Francisco

ED. NOTE: Paragraph 2 is self-obvious Paragraph 1 I find offensive.

P. Lorch

BRITTER RICE

* Thank you for printing Claude Wynne's piece on the Milk Club endorsement night in your September 30 issue. It's all true.

I've gone to numerous meetings of the Milk Club since its founding, and I can tell you that the founding members are horrified over the present leadership's totalitarian and undemocratic antics for good reason. Wynne did leave out how Greg Day was most probably endorsed by the membership, but a last second "recount" fixed that. It was nothing more than a deliberate attack on the will of the Milk Club, according to people who are sure of over 100 votes for Day.

Greg Day never "trashed the Milk Club;" he just dared to run for Supervisor without the OK of the five pitiful individuals (and their gophers) who have subverted a group founded for the betterment of the Lesbian and Gay community and redirected it to build their personal careers for easy money and dictatorial power.

Claude (No Follow Through) Wynne shouldn't start yet another group. Why can't he or others unseat the five people ruining the Milk Club? These pitiful five will sob and moan about Wynne's article; but, Dear Readers, please attend a meeting of this group yourself... you'll see...

Frank McInnis
San Francisco

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LETTERS

HUB HURRAH

* It is not my habit to write open letters, but in all fairness I feel that I must answer a recent letter concerning the Hub.

I have Pastored the Diablo Valley Metropolitan Community Church for three years. During that time I have found the Hub to take a real interest in the happenings in the gay community. Not just here in the valley but also in the city.

One of the reasons you do not hear much of what they do is that they do not give to receive publicity. They have never refused my request for help. In fact, many times I have been asked by them if there was something they could do to help us in our outreach. (The owners are not members of our church.)

Please, before we cast the first stone, let's be sure of all the facts. I want to thank the Hub publicly for being there when we needed them.

The Rev. R. J. (Bob) Cunningham
Diablo Valley MCC

MY CHOICES

* The election is only one month away, but I've already made up my mind on whom to vote for, and I urge readers to vote for the following candidates:

Governor - Tom Bradley, Lt. Governor - Leo McCarthy, U.S. Senator - Jerry Brown, Attorney General - John Van De Kamp, U.S. Rep. (6th District) - Barbara Boxer, (5th District) - Milton Marks, Supervisors - (Incumbents) Doris Ward, Richard Hongisto, Nancy Walker, (Challengers) Ben Tom, Greg Day.

Please note that except for Marks, all of the above are Democrats.

Although I am a registered Democrat, I vote for the person, not the party.

Please also note that I refused to endorse Carol Ruth Silver for re-election. I will not vote for any candidate who supports the nuclear weapons freeze and at the same time opposes gun control. Silver is a hypocrite for doing so. VOTE NOV. 2ND!!

Dion B. Sanders
San Francisco

ON THE SISTERS

* I am sure this letter will offend many people; but, was it Patrick Henry who said, "I have the right to say it, and to defend it to the death."

I would like, if you please, to respond to the letter from Rick Sullivan in your letters to the editor column No. 39, September 30, 1982.

Thank you, Mr. Sullivan, for your exceptionally fine letter in regards to the Sisters of Perpetual Indulgence. I also find these clowns "an eyesore on life," as you stated.

I was standing watching the 1982 Gay Pride Parade at Market and Taylor Streets; next to me were a group of joyful elderly men and women laughing and enjoying themselves to the hilt. Towards the middle of the Parade came the nonsense of the Sisters of Perpetual Indulgence float. When these happy people saw the Sisters their faces went pale and somber. One of the gray-haired ladies stated out loud, "For shame, for shame, for poking fun at our religion." They didn't understand, and neither do I. I personally find them downright offensive. They, whether they realize it or not, insult both Gays and straights who take the Catholic religion seriously. When around in their nuns' drag what are we all to think? I think they should take a real good look at themselves in a mirror. Ugly!

Jason Wright
San Francisco

EAST BAY NOTES

* If I offended anyone by the use of the word transvestite in my letter in this space September 23, 1982, I apologize. But if there is a difference between "Drag Queens" and "Transvestites" I am unaware of it. You would have thought that the way the bartender at the Lake Lounge jumped on me for using the word, I had directly accused him.

But it's that kind of sensitivity that causes much of the negative feelings outlined previously. If drag is so great, why not be proud instead of defensive?

To prove I am not being derogatory, just stating well-known fact, cheers for Empress Stephanie, who is, without a doubt, the best looking drag I've ever seen, one of the few drag queens I honestly feel has class and is every inch a lady when he is in drag.

Speaking of class, or lack thereof, I have it from a very reliable source that the Lake Merritt Hotel across the street from the Lake Lounge does not intend to rent the hotel's facilities for any more Coronation type functions. It seems when the Empress was crowned recently, some of the "ladies" acted more like Cassius Clay and broke doors, windows, and glassware.

I wish I had been there, 'cause some of the best hair pulling brawls I've ever seen were between "sisters."

NEW BLOOD PLEASE

* I write this because I think that it is time to bring this issue out in the open. Our community is diverse, but it is still difficult to arouse a sustained active interest in social issues, and I sincerely doubt whether a majority of our brothers and sisters vote with any regularity. Harvey Milk was a flawed human being (as we all are), but he was involved with the actions and passions of his time. When he died, Ms. Feinstein did herself, but no member of the gay community, a favor by appointing Harry Britt as Supervisor.

Britt is closer to Ronald Reagan than to Harvey Milk because other than a difference in philosophy, they are both mindless idiots who find it easier to espouse stock phrases and tired ideas than to think and try something new. They both do not have the intellectual stamina. The gay community accepted Britt because we were represented and we were satisfied. We were wrong. We were given an embarrassment and it is time for us to withdraw our support. It is not sufficient for someone to be gay. And if someone purportedly represents the gay community, I for one would feel more secure if that person were not a fool. I for one would like to see either Cleve Jones or Anne Kronenberg challenge the Gerald Ford of gay politics two years from now and have gay support rally around them.

This is not an ideology difference. It is about priorities and realities. I have enough battle scars in so-called liberal causes to establish my credentials. There are enough of us who know what I am saying about Britt, and who know that it is time for the whispers to come out into the open; but to illustrate my point, I will cite one example. I was in the Cafe Sn. Marcos one evening when Britt came in with Roy Lefcourt, who was running for judge. Someone asked me if I wanted to meet Britt, and I said not particularly. Britt was right behind me and asked me why not. My response to him was that I was not very comfortable with his performance in office and therefore not really comfortable with him. He wanted to talk about his accomplishments and was proudest of his fight for rent control. I said to him that this was just my point, that although I despised landlords who were arbitrary and greedy, after having lived in New York City, I saw what could happen when landlords were locked into an impossible situation with rent control and walked away from their buildings leaving whole neighborhoods to be destroyed. I said to him that there had to be a solution which was equitable to both landlords and tenants.

Britt, finding himself challenged, stared blankly at me for a moment, and then said to me, "That's bullshit — you don't know what the fuck you're talking about," at which he turned around and walked away.

Now, with his attempts at power brokering, his friendship with Nelder, and his support for Proposition 1, something must be done. Britt must know that the only person he speaks for is Britt. God help him.

Haron Masters
San Francisco

ON MODELS

* Occasionally, you might want to check some of your models. A few weeks ago you were running an ad for a "Randy" who was supposed to be "A+." No way! The sleaziest character I have ever met.

A Client
San Francisco

ED. NOTE: Our models don't offer samples. All we can suggest is caveat emptor.

P. Lorch

THE BETTER WAY TO GO

* Regarding Glenn-Allen McKeever's sour grapes over the lack of appreciation for his efforts, I can add a few words. It seems that nearly all organizations with which I've been involved have suffered from professional glory-seekers. They take over, taking credit for the long hours of work the quiet, honest laborers do, hurting morale all around.

I would recommend to anyone deciding to do charity work: Do it YOURSELF! Don't get involved in an organization. After having been involved in SF Gay Rap, Lavender U, Suicide Prevention, Pacific Center, Hayward Gay Action, Sacramento Valley Action Group, GPU Stanford, and others, I feel I have some expertise here.

In 1976, I decided to do something to reach the isolated 16-year old Gay kid, the person the "respectable" Gay organizations wouldn't bother with at that time. I started the recorded Gay Events Tape on my own. It wasn't an organization, a charity, or a foundation — just a benevolent (and money-losing) business. Of course, I've had people tell me in letters and in person that I shouldn't do this or do that, thinking mistakenly that the Tape was some form of community charity. I've even seen people and organizations try to co-opt the Tape and the weekly Tape-sponsored Game Night (which goes on now as the Quick Tricks Bridge Club, meeting Monday nights at MCC under the splendid leadership of Tadd Waggoner).

That, to me, is the essence of a real charity. It's the ability to do something and do it well, regardless of whether there's credit to be taken. I hesitated in writing this letter, because I've never done the Tape to wallow in glory. I've done it to reach the unreachable, lonely, confused, frightened Gaysperson. To that end the Gay Events Tape has been a very big success.

David Kaye
The Gay Events Tape
San Francisco

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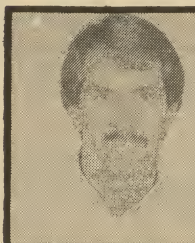
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LETTERS

FRONT RUNNER

★ I recently visited San Francisco and of course took in all the gay bars and shops in the Castro. I also made it a point to pick up a copy of different periodicals such as the *B.A.R.*, *Bay Guardian* and *The Voice*. I found that the *Bay Area Reporter* was more informative and made more of a point of dealing with the Gay Community than the other two papers.

Since I will not be going back to S.F. soon, I would like to know if it is at all possible to receive the *B.A.R.* at my home in New Orleans. That way I can keep up on what is going on in the Castro. Thanks.

Michael A. Rapp
 New Orleans, LA

OPEN FORUM

★ As someone who has always been treated fairly by the *B.A.R.* in printing my personal opinions, I am disappointed that your differences with Harry Britt over the P.O.A. issue would be sufficient reason to drop his column.

I would like to quote from a famous editor, Maxwell Perkins, on this subject: "The function of a publisher in society is to furnish a means by which anyone of a certain level of intelligence and abilities can express his views. A publisher should not be, as such, a partisan, however strongly partisan he may be as an individual... he is supposed to furnish a forum for the free play of the intellect, in so far as he possibly can. That is the whole American theory — that opinions can be given a means of full expression, and that the public, hearing all of them and considering them, will eventually approximate a right conclusion. Every profession has its own particular code of ethics, its own morality, that its members must adhere to or they betray it. And a primary element in the morality of the publisher is that he shall not let his personal views obstruct the way for the expression of counter-views."

Tom Youngblood
 San Francisco, CA

NASTY

★ If, as the customarily percipient Wayne Friday records, former Guv Pat Brown sounds "a bit pessimistic," regarding his namesake's race for Senator (*B.A.R.* 7 October, 82), it just might be that Governor Moonbeam's TV spots, imputing to his Republican opponent the inaccurate image of a "nuclear monster" have caused Brown Senior to be afflicted with *deja vu*.

In 1966, then Governor Pat "Bumbles" Brown, via the telly, attempted to smear his opponent, Ronald Reagan by implying that because it was an actor who assassinated President Lincoln, Reagan — actor/policeman — might well have felonious, if not murderous, potentials. Obviously, and fortunately, this tact "backfired" and the elder Brown, together with Bernice, the Dragon Lady, retired.

That he ought to have warned his irresponsible flake of a son is obvious. But then, neither senile nor infantile Jesuits ever learn! With due consideration,

Thomas M. Edwards
 San Francisco, CA

ON A CONCERT

★ Thank you, Philip Campbell, for the review of the multiple-chorus GALA concert held September 4 at Nourse Auditorium. As the weeks passed, I had begun to conclude that no local reporter attended the event, and was considering writing such a review myself to fill the void.

I have one addition to make to Mr. Campbell's review (which this letter is not written to criticize). Gay performing arts events in San Francisco — especially the rehearsed indoor kind — almost always lack an important element: a bold, witty, animated announcer/MC to keep our spirits high during the interludes between acts.

Steve Zendt is that person. We are blessed with the most perfect gay version of Don Pardo we could ever wish for, and I for one am shocked that his skills are not recognized more fully and more publicly. Without him the GALA concert would have been considerably less magnificent than it was.

May he never leave us.

Mark Tangard
 San Francisco, CA

HOUSTON ON OLYMPICS

★ I'm writing this letter to you on behalf of myself, my lover, and many Houstonians who visited your fine city during the recent Gay World Series and Gay Athletic Games.

This letter is threefold, first to commend the *B.A.R.* on a fine job in supplying information, schedules, and follow up stories on the week's events.

Secondly to commend the city of San Francisco, both Gay and non-gay, for the hard work and support, which was needed from each other to make these events successful.

Thirdly I'd like to apologize to the Gay Athletics Games committee, and Gay men and Lesbians in general for the lack of participation from Gay Houstonians.

Several times during the course of the week, tears filled my eyes with a sense of joy, pride and accomplishment. During opening and closing ceremonies chills ran throughout my body. Once, however, during opening ceremonies, tears filled my eyes with pain and disgust as I realized that the city I live in, the fourth largest city in our country, a city of 350,000 Gay men and Lesbians, would not be represented in these, our first Gay Olympic Games.

The following week was filled with questions from many as to why we weren't represented, but I had no answers. Today when I show them photographs and try and relay my feelings from that week, I still have no answers.

I would like to say to the Gay Olympics Games Committee that I'm sure we weren't overlooked in the planning, but wherever the breakdown occurred, I hope it doesn't happen again.

Patrick J. Vachon
 Houston, Texas

CUAV ON CASES

★ The CUAV "Quick Hits" column printed in the 9/16 issue of the *B.A.R.* and other forums where we've announced the recent onslaught of police brutality/misconduct reports have brought on a rash of phone calls and questions to our office. Of special concern were the requests for particular details on reports and/or for actual xerox copies of certain reports. It has been our procedure for the past several years, and now our policy, as adopted at the CUAV Board of Directors meeting on 9/16, is that client confidentiality is our primary concern when such requests for information are presented to us. Therefore, actual incident reports are confidential and will remain so unless we have a signed release from the victim of the incident. In summarizing cases we take extreme care in leaving out details which could allow an individual to find further information regarding the incident. For instance, if someone has the date, time, and place of an incident it isn't out of the realm of possibility that they could find out who was involved in the incident. Therefore, when CUAV summarizes cases for the *B.A.R.*, "Quick Hits" or in any other public forum, we consciously eliminate one of these key factors.

Although we've received heavy criticism regarding our policy, we maintain our objective to let the community know what's going on without breaking the confidentiality of our clients.

Diana Zabarte-Christensen
 Director, CUAV
 San Francisco

BILLY'S PECKER

★ Knowing that I bare myself to the rhetorical fury of the Politically Correct, I'd like to ask if there's anyone else who feels that a classified ad consisting of a photo of Billy's pecker, which is for sale for \$50, might be an example of the ridiculous excess inherent in granting the Bily of this world their "inalienable rights."

I know how much grief I'll probably get for wistfully expressing the untrendy, outmoded, tainted philosophy of wishing good taste might prevail now and then over an ideology that seems terrified of denying Billy the right to publish a picture of his weewee. But go ahead and lay it on me. I can't help myself — I'm getting tired of feeling my tendencies toward common sense, intelligence, and tact are something shameful. Having gone this far, I may as well confess I think I'm going to let my good taste out of the closet, and encourage those similarly inclined to form support groups and do the same. It won't be easy, but I know there must be many of us. And furthermore, I'll bet Billy speaks with his mouth full.

Brian Healey
 San Francisco

P.S. I beg any reader itching to write a scathing Politically Correct reply equating the adoption of a modicum of propriety with the inevitability of same leading straight to some evil Orwellian police state to kindly refrain. I'd buy Billy before I'd buy that crap.

ED. NOTE: Around here said photo has engendered similar psychic arousal. Up to now it has been the advertising people who have looked askance at the editorial department for the calibre of our articles and photos. This time it was the editorial department who raised eyebrows over the photo. The business of Billy's pitch and protrusion remains to be resolved. We note this issue Billy alters his pose. For the better or worse... perhaps lies in the eyes of the beholder. As we've said once too often, "caveat emptor."

P. Lorch

CORRECTION

In our September 2, 1982, edition we printed a letter to the editor from Chris Simonetti concerning the Spartacist League. That organization, an avowedly Marxist group, has pointed out to us that the letter erroneously accuses SL of being an "FBI-sponsored outfit." The *Bay Area Reporter* does not subscribe to the claim that the Spartacist League or any of its members are in any way associated or sponsored by any American governmental agency.

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QUICKIES!

Midge Costanza to Address Rosselli Benefit

Midge Costanza, colorful and outspoken former assistant to President Jimmy Carter, joins supporters of College Board candidate Sal Rosselli and The Women's Foundation at a wine and cheese party Thursday, Oct. 21, 5:30-7:30 at 18 Palm Avenue (near California — one block from S.F. Children's Hospital). The event will benefit the Rosselli campaign and The Women's Foundation, which is building an endowment to fund women's and girls' projects in the Bay Area.

Costanza, who currently lives in Los Angeles, was Carter's Assistant for Public Liaison, the first woman ever to hold the title Assistant to the President. In the White House and all over the country, Midge met with ethnic



Midge Costanza will star at Rosselli benefit. (Photo: Rink)

groups, women, minorities, senior citizens and youth.

Rosselli's priority, according to his press agents, after election will be to keep the Community College District free from tuition and fees. Rosselli ran for the College Board in 1980 and just missed winning, placing fifth out of eleven candidates for four seats.

Parade Meeting Changed

The October meeting of the Lesbian/Gay Freedom Day Committee has been rescheduled from October 10 to October 17, 4-6p.m., at the Women's Building, 3543 18th Street, S.F.

Nominations for officers will be opened at this meeting and will remain open through the November election.

Voting eligibility requires the attendance of at least one of the August, September, or October meetings.

For more info, 861-5404.

Gay Voices and Visions

A study circle for Gay men, intent on searching out and reclaiming our Gay heritage, will begin soon. Drawing on the breakthroughs of 19th and 20th century Gay mystics and visionaries — Walt Whitman, Edward Carpenter, Gerald Heard, Harry Hay, Lee Hefflin, Mitch Walker, etc. — the group will explore the evolution of Gay consciousness and spirit during the past century. The group will meet Mondays from 7:30 to 10:30p.m. at Talking Leaves Bookstore, 99 Sanchez, S.F., and is limited to 12 Gay men willing to make a commitment to the group for nine consecutive weeks, starting October 25. For further information and registration, call Chris Kilbourne at 548-7570. There will be a cost for the reading materials; otherwise the group is free of charge.

Body Electric

Body Electric will be manning a table from 11 to 3 at 18th and Castro on Sunday, October 17. The Gay group favors Proposition 12. The group will also sponsor a table at the Gay and Lesbian dance at UC Berkeley October 22. For more information, call Ivan at 864-0644.

David Lamble Talks to 'Advocate,' Gay Playwright

The *Advocate* at 15. This Sunday evening from 7:05 to 9p.m. on KGO-FM (FM 104) David Lamble examines the 15 year old history of the *Advocate's* evolution from a mimeographed newsletter to a nationally circulated Gay magazine claiming 400,000 readers around the world.

David will ask *Advocate* publisher Peter Frisch and editor Robert McQueen to elaborate on the image of the Gay community that emerges from their eclectic mixture of lifestyle features, up market ads, investigative reporting and sexual classifieds. Listeners curious about what David Goodstein is really like, how *Advocate* representatives

have been received on Capitol Hill and Madison Avenue, what's happened to the *Advocate* Experience or whatever became of the mischief maker who used to deface *Advocate* boxes in San Francisco with the slogan "Gay boredom" or anything else that has popped up over the last 354 issues can call in their questions at 928-0104.

From 9:05 to 10p.m. San Francisco playwright Robert Chesley is David's guest. Robert Chesley will describe his reasons for forsaking the glamor of New York to return to mecca and will talk about the production of his play *Stray Dog Story* mounted this summer at Studio Rhino.

All Gay Day on KPFA

Listener-sponsored KPFA radio will be all Gay all day from 11a.m. to 11p.m. Wednesday, October 20. Gay Day on KPFA (94 FM) is being produced by the Fruit Punch Gay Men's Radio Collective in cooperation with the KPFA Women's Department.

Gay Day will kick off with a reading of the short story "An Uphill Lie" by Nancy Stockwell, depicting coming to sexual age in an isolated rural setting. At noon the program Punchy Fruits presents a lunch basket full of offbeat Lesbian/Gay comedy. At 1:30 a musical biography of composer Larry Hart, "Pal Larry." At 2:30 David Lamble hosts a discussion of the latest medical knowledge on the epidemic of immune deficiency diseases cropping up in the Gay male popula-

tion. Listener call-ins at 848-4425.

From 4:30 to 6p.m. Fruit Punch will present recorded highlights of the 1982 Lesbian/Gay Freedom Day Parade and Celebration. From 6 to 7p.m. time out for the KPFA Evening News. At 7 the premiere of Lavender News, a news show about Gay men and women, soon to be a regular feature on Fruit Punch. Wednesdays from 10 to 11p.m. All Gay Day will wrap up with a two-hour review of the Gay Olympic Games from 7:30 to 9:30 and then at 9:30 we go out with Fruit Punk, described by producer James McMullen as brand new semi-musical offerings from the decaying fringes of civilization, as well as your favorite nostalgia-drenched hits from 1981.

Gay Senior Writer's Group Forming

Operation Concern's Gay and Lesbian Outreach to Elders (GLOE) and nationally produced playwright George Birimisa are forming a writer's group for Lesbians and Gay men, 60 or over. George, whose play *Pogey Bait* was produced by San Francisco's Gay theatre company, Theatre Rhinoceros, offers this forum as a beginner's writing group, yet is quick to assert that more experienced writers are also welcome. All forms

of writing will be covered — poetry, journal writing, fiction, personal histories. In addition, prominent Gay and Lesbian writers will come to the group to discuss their work and experiences as Gay writers. The group will also attend plays together.

George would like people to be turned on to their creativity and get going with all those writing projects they've been putting off, and he

stresses that the group will be a supportive environment and that having fun is the key. Up to 15 men and women are welcome to participate in this group and observers will be permitted to attend.

The group will meet weekly, on Monday afternoons at 1p.m., at the Valencia Rose Cafe. For more information about the group, call George any morning at 431-6254.

Sentencing of Marijuana Santa Claus This Week

The sentencing of Robert "Stony" Gebert, "Merry Wana" Santa Claus, for sale of 1/4 ounce (\$10 worth) of pot, is set for Friday, October 15, at 9 a.m. in Dept. 25 at the Hall of Justice, 850 Bryant. "Stony" was an organizer of the California Marijuana Reform Initiative and Editor of the Joint Effort newspaper at the time of the raid on the coalition headquarters, May 7, by a S.F. undercover narcotics squad.

According to a press release of Joint Effort, "Stony" has been held without bail in S.F. County Jail since his conviction by a Superior Court jury on September 3. Judge Claude Perasso denied him bail, calling him a "flight risk and a vagabond, who leads a hand-to-mouth existence with no roots in the community." In fact, Stony

has lived in San Francisco for ten years while working for various Marijuana Initiative efforts, looking for a chance to test the pot laws in court. "There's no way I would flee, throwing away everything I've politically worked for over all these years," says Stony. "The authorities would not have bothered to prosecute such a small amount of pot if it weren't for the initiative. We've been breaking the pot laws at our smoke-ins right out in the open for years and the cops looked the other way. Now that the initiative procedure threatens to change things, the heat comes down."

Sudi "Pebbles" Trippet, state-wide coordinator for the Marijuana Reform Initiative, states, "Stony's in jail because he goes around blatantly exercising his Constitutional right to change the pot laws.

Cops Nab 17 in Castro Backyard

(Continued from Page 1)

the SFPD. The controversy has been fomenting since last spring when the mass arrests began. At issue then were arrests being made inside the park after dark. At first the Gay community complained there were no signs announcing the curfew. Signs were posted in prominent places.

The arrests continued until it was ruled that no grounds existed for putting a park off limits in the first place. Again it was hoped that the issues were resolved, and the signs came down.

Meanwhile, the nature of the arrests changed and late night strollers were being arrested for drunkenness. In

lice brutality is an issue that hits all minority groups.

On hearing of the latest episode Vaughn Taylor said, "I don't condone public sex that will embarrass the public." Taylor, who represents the oldest civic organization in the Castro, continued, "We should begin sensitizing our own community that if we're going to make progress on police harassment, we've got to learn to clean up our own act."

To avoid such incidents, Taylor agreed with Bay Area Reporter editor Paul Lorch that is why the community fights to keep open places like the Jaguar and 1808 Club for



One of the paths of no return on the Holy Redeemer Church property which have been beckoning to certain Gay men and disturbing the owners/residents. (Photo: Rink)

August Mayor Feinstein's Gay aide, Peter Nardoza, was arrested along with a verger from Grace Cathedral. The pair denied the charge of drunkenness. At the same time others arrested ended up beaten and bruised.

Vaughn Taylor, president of the Eureka Valley Promotion Association, called a public meeting to protest the unwarranted arrests, the harassment and the beatings.

A week later several hundred Gay activists held a rally at Castro and Market protesting police brutality. The event was called "a successful media event." Supervisors Britt and Ward spoke to the crowd protesting harassment and urging the passage of Prop. A. Ward said that po-

the late night players. Said Lorch, "I might have wished the police had handled it otherwise — but we're talking about somebody's backyard now. If there was a 17-man gang bang going on in my backyard I'd probably do the same thing. On the other hand, it could have been worse," Lorch added, "the cops gave them enough time to get their pants on."

Gerry Parker, former Stonewall Demo president, was angered over the conduct of the Gay men. He said, "I feel that the people busted in this particular instance the Lesbian/Gay community, as a political movement, has no responsibility to defend. My feeling is stay out of the churchyard!"

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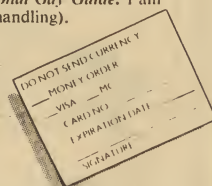
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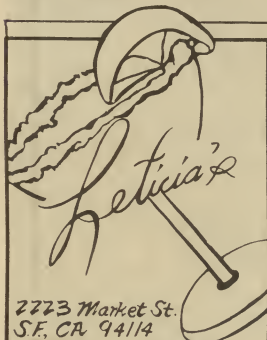
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The Aides in City Hall BRANDY MOORE

Part One of a Six-Part Series

by Scott Treimel

The first thing that strikes you upon entering Brandy Moore's office is Natalie Wood wrapped in a what-becomes-a-legend-most Blackgama fur dramatically staring from an impromptu poster. Either Natalie Wood strikes you or the calamity of Brandy Moore's office does. It is ten feet by eight and hard-pressed to accommodate his two desks, two squat typing chairs, IBM Selectric III, and the welter of memorabilia loosed upon the walls: a poster from Theatre Rhinoceros' production of **Pogey Bait**, a poster from the Presidio Army Museum's exhibition "The Black Soldier from 1776 to Today," a Conserve Energy button, and a curiously cropped drawing of two men holding hands. It is an office that evokes the naive spirit of a college Gay alliance, and were it not in City Hall, Brandy Moore's office would merit little attention. But it is in City Hall and Moore receives \$22,000 a year to tend it and assist Supervisor Doris Ward.

Moore has been assisting Ward since December 1980, getting coffee for her, typing her letters, garnering information at meetings and in libraries and on the telephone and synthesizing it, and representing her at public forums and in private sessions.

be in more progressive politics, and I believe I was doing damage to myself being associated with the Chamber." It is tough to gauge what damage Moore perceived, for if it was the political damage of affiliating with the dollar mongers, it would be logically

Fifth Avenue; he considers his politics "very left." He is a leather buff because leather is "a celebration of maleness," he says, "I live at the Am-bush." He believes Atlas Savings and Loan is "one positive step we've taken as a community in developing our own source of financing;" he banks at Bank of America.

It is amalgamations like Brandy Moore that really make meaningful such phrases as "Out of Many... One," and in this instance the one is a thirty-seven year old who was raised in East Los Angeles and would like to be a California senator. It is one who believes coalition equals political clout, and who belongs to the Stonewall Democratic Club and Alice B. Toklas Democratic Club and the California Democratic Club and Black Gay Men and Coleman Youth Services for juvenile offenders. It is one whose interpretation of City Hall reads, "You get right down to the compromise level," and whose experience has taught him "to look for objective situations, where if there's opposition, both sides



Aides are also their supervisors' tentacles: they roam about, feeling out a constituency's perceptions of issues and their predilections towards them. An aide does not make an issue but can promote one. When a consort of pesky biddies realized just what goes on upstairs at the Jaguar Bookstore, for example, and took their indignation to City Hall, Moore told Ward, "There's an issue here, Doris, and it's going to be a hot one." In such a fashion Moore, and other Gay aides, represent San Francisco's same-sex practitioners in City Hall.

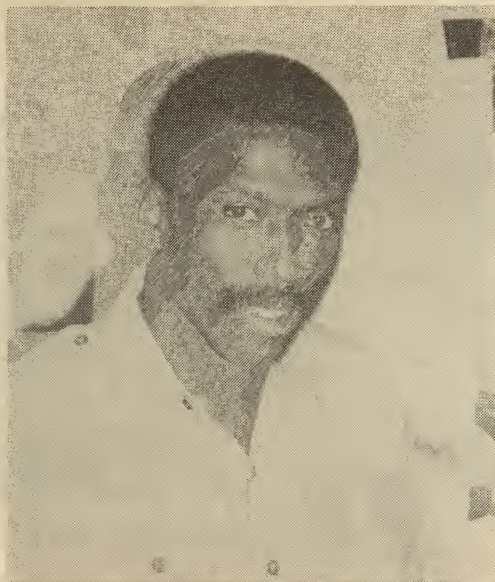
incongruous to announce that before venturing into San Francisco's business world, "I was out sailing my yacht." Incongruity, however, is a theme with Moore. Consider his resume.

At one time or another Brandy Moore has been a dancer with Martha Graham, a Persian rug trader in Paris,

"When things like bookstores and bathhouses come up, Doris just doesn't have experience with them. I let her know how these institutions of the community are related to our entire culture. I try to persuade her to take a positive stand for our community."

The nature of Gay life in San Francisco ranges beyond the sex jungles, though, and Moore latches onto health concerns and issues surrounding youths and the aged, too. It was Doris Ward who called for the hearings on poppers that set the City Attorney drafting legislation to require that establishments carrying poppers, or any nitrates, post a sign that these materials are hazardous. Moore says he has pushed Ward to "get involved" in other consumer protection activities, referring to recently passed legislation that mandates that all stores have a refund policy. Moore takes direct credit for the portion of the hotel tax funds allotted to the Gay Freedom Day Committee and for "cutting bureaucratic red tape" that bound last year's parade. These are the achievements Moore chooses to highlight his eighteen-month tenure with Supervisor Ward.

Before he settled into his office in Room 250, Moore managed the affairs of the San Francisco Chamber of Commerce president, but, as he said, "I really wanted to



City Hall aide Brandy Moore from Supervisor Doris Ward's office. (Photo: Rink)

the advertising director and an editor of a small Gay publication, the owner of a smoke shop in the Eureka Arcade on Castro, a data processor for American President Lines on Pier 80, the public relations officer of what is now the Human Rights Foundation of San Francisco, an anthropology student at U.C.L.A., a political science student at S.F.S.U. One detects alternately acquisitive, altruistic, and egotistical motives.

Similar incongruities make up Brandy Moore today. He jogs ten miles a day; he smokes ten cigarettes a day. He shops at I. Magnin, Wilkes Bashford, and Saks

sit down and talk and work out what's bothering them." It is one who is activated when the conversation turns to San Francisco's Police Department and says, "Dianne needs to know there's a lot of people who don't support the bullshit trip she's allowing the police to do to the Lesbian and Gay community."

It is one who, in the end, is thirty-seven years old, Black, and Gay, and who happened into a post where politics means public relations to an uncommon degree. With his good looks, savvy, and reliance on answers predictably "right," Moore is equal to his charge.

GAU Honors Nine at National Conference

The Gay Academic Union, Inc. will present special awards to nine individuals at an awards banquet in Chicago, October 9. The dinner, a fundraising effort for the National GAU Scholarship program, is part of Discovery '82/GAU8, a joint conference of GAU and Gay Horizons, Inc. at the Conrad Hilton Hotel October 8-10.

This is the eighth national conference of the Gay Academic Union and the fourth presentation of annual awards by GAU, an organization of Lesbian and Gay academics and professionals with chapters and members nationwide. The awards are designed to recognize and honor the achievements of individuals in various fields who have made significant contributions to Gay scholarship and understanding and the enhancement of the Gay experience.

Previous recipients have included such individuals as Abigail Van Buren of "Dear Abby" fame, former presidential advisor Midge Costanza, writers Jane Rule, Dennis Altman and Christopher Isherwood, artist Paul Cadmus, attorney Donald Knutson, librarian Barbara Gittings, performer Meg Christian, researchers Anne Peplau, Barry Adams and Vivienne Cass, and California Governor Edmund G. Brown, Jr.

This year's recipients represent an equally wide spectrum.

The **Humanitarian Award** for demonstrating exceptional understanding, compassion, courage and commitment to human rights in work that had direct benefit to the Gay community this year will be presented to **Rep. David Clabenbach** of the Wisconsin state legislature for his successful effort to secure passage of a state law prohibiting discrimination based on sexual orientation.

Relationship Workshops for Gay Men

Two one-day workshops for Gay men on the subject of intimate personal relationships are currently being offered. The first, scheduled for Sunday, November 6, from 10 a.m. to 5 p.m. is for single Gay men. The second one, set for Saturday, November 13, from 10 a.m. to 5 p.m. is for established Gay male couples.

The singles workshop focuses on the ways in which Gay men who want to establish a primary or lover relationship can manage to remain single. Issues of commitment, homophobia, lack of role models and dealing with power are among those explored.

The couples workshop explores common issues Gay male couples deal with in their lives, such as fidelity, sharing of finances, who does which chores, homophobia, sexual matters and communication styles. The emphasis is on sharing information in a supportive way with other couples.

For more information call Dave Cooperberg, MA, MFCC, at 431-3220.

The **Evelyn C. Hooker Research Award** for Gay-related research that demonstrates in its design and implementation the standards of excellence that have characterized Dr. Hooker's own work will be presented to **Raymond M. Berger, Ph.D.** of the School of Social Work at the University of Illinois at Urbana-Champaign for his exploration of Gay gerontology in a new book, *Gay and Gray*, just published by the University of Illinois Press. The citation of Berger states in part that he "achieves an unusual fusion of humanistic compassion with scholarly rigor, dispelling a number of myths in the process."

The **Theory Development Award** is for work-in-progress on the development of social theory promising to contribute significantly to an understanding of Gay-related issues. This year's recipient is **Stephen O. Murray, Ph.D.** for his exploration of techniques derived from linguistics for the study of non-European societies to an examination of same-sex behavior in a cross-cultural perspective.

The **Performing Arts Award** salutes the unique contribution made by **John Glines** to the growing field of Gay theater. As the guiding spirit behind New York's theater company known as *The Glines* which he has sustained with his enthusiasm for many years, Glines organized a Month of Gay Theater in New York in 1980 that led to a breakthrough in recognition of Gay theater. He has also nourished and nurtured a number of talented Lesbian and Gay playwrights.

This year's **GAU Literature Award** is being presented to **Lillian Faderman** of the Fresno State College English Department for her book, *Surpassing the Love of Men*, which makes a scholarly examination of the relationships between women as portrayed in literature.

A new award instituted this year is the **Journalism Award** designed to recognize the unique contribution reportage about Gay men and women and their lifestyles makes toward greater knowledge and understanding of the Gay condition. The first recipient is **Randy Shilts**, a working reporter in both print and broadcast media, who is currently on leave from a position as reporter for a San Francisco television station to write a screenplay based on his biography of murdered San Francisco County Supervisor Harvey Milk. *The Mayor of Castro Street*.

The **President's Award** for unusual diligence in overcoming anti-Gay prejudices and increasing understanding and acceptance of Gay people in the community at large will be presented to **Barbara Grier**, co-founder of Nalad Press which she serves as vice president and senior editor. Grier edited and published the early Lesbian magazine *The Ladder* and is the author of a number of works including *The Lesbian in Literature*, *Lesbian's Home Journal*, *Lesbian Lives* and *Lavender Herring*. Part of her citation states: "There could be no better role model than her record of incredible perseverance — without grants, without academic perquisites,

without reviews in the *New York Times*. She did it all on her own."

In addition to these honors two **Special Recognition Awards** will be given to **Teresa De Crescenzo** and **Wayne R. Dynes**.

De Crescenzo in addition to her services to the Lesbian and Gay Community Center in Los Angeles has worked tirelessly to raise money for the annual GAU National Scholarships which have helped more than two dozen Gay men and Lesbians further their education and research. She has also published in her field, notably *Homophobia: A Study of Attitudes of Mental Health Professionals Toward Homosexuality* (1980).

Dynes is one of the founders of the Gay Academic Union in New York in 1973 and has contributed his considerable energies to the Scholarship Committee of the New York Chapter of GAU. He is editor of the quarterly *Gay Books Bulletin* which surveys the current literature on Lesbians and Gay men and includes scholarly articles as well as book reviews. Dynes is also co-editor with W. Dorr Legg of the four-volume *Comprehensive Bibliography of Homosexuality*.




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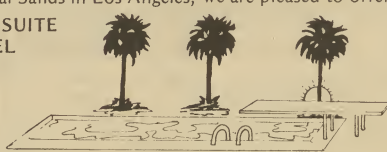


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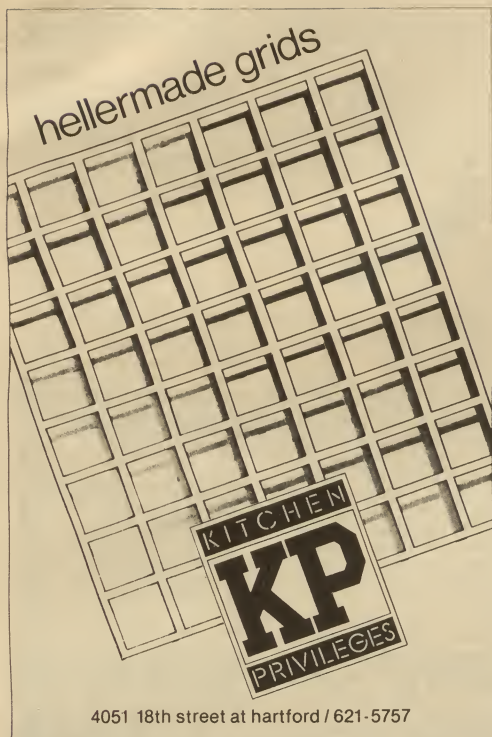
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Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- **PATIENT SUPPORT**
Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.
- **COMMUNITY EDUCATION**
Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. —Marcus A. Conant, M.D., President

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FISH OUT OF WATER

Straight People in the Castro

by Mike Hippler

Although most Gay people on Castro Street are hardly aware of it, there are heterosexuals on America's most celebrated Gay thoroughfare. Some are little old ladies wrapped in scarves and overcoats who have lived in the neighborhood for years and come out mainly in the morning to do their shopping before the frenzied hordes arrive. Others are business and working people who must transfer buses at Market or 18th Streets and are unwilling captives, if only for a moment, of the homosexual neighborhood through which they must pass.

Others live in the Castro, isolated and nearly overwhelmed, a subculture within a subculture. Some even work there. For those Gays who spend their time in the Castro mostly in Gay bars or restaurants, partying or cruising on the street, these straight people are easy to miss. But those with a discerning eye and an inquiring mind will discover that the Gay Ghetto isn't exclusively Gay and is perhaps a better place for it.

Mona Anthony is the popular, exuberant hostess of Castro Gardens Restaurant, on Castro between 18th and 19th. She originally came to Castro Street to work because an old friend at the restaurant called her up in desperate need of a sub one night. That was fifteen months ago, and she has been greeting and seating people ever since.

No stranger to the Gay scene, she has known Gay people since she was 11, and her "oldest, dearest friend" and her ex-husband are both Gay men. In fact, about half her friends now are Gay, including 95% of her co-workers at Castro Gardens. With such a circle of acquaintances, has she ever been called a Fag Hag? "Too many times," says Mona, "and I absolutely resent it." She considers it a derogatory term and states, "In a society where you're looking to get away from judgment, you shouldn't label people according to who you associate with."



Mona Anthony (Photo: Rink)

Although Mona obviously enjoys the company of Gay people, she values her straight friends as well and tends to form more lasting relationships with them.

Not only has Mona been labeled a Fag Hag, she has also been mistaken for a Lesbian — constantly, she says. It doesn't bother her, however, and she thinks it's ridiculous to separate straight from Gay anyway, especially on the basis of appearance or mannerisms.

She has been asked out three times that she remembers by Lesbian customers, and once she agreed "because the woman was so interesting." But the woman skipped town prior to the event, and the date fell through.

Has working on Castro Street affected her love life at all? "When things are bad, I like to blame it on Castro Street, although if you want it, you can always go out and get it." When asked where she could get it in this very Gay town, Mona replied, "I'd fly to New York," but then added that she met men primarily at parties of straight friends.

Mona sees several differences between her Gay and straight friends. For one thing, she says, being Gay sets you apart in a straight world, which is an obstacle to overcome. Overcoming this obstacle gives Gay people added strength and self-assurance, she believes. They often have an inner courage and resolve that straight people lack because they have had to look at themselves and come to grips with questions of self-identity.

However, she also notes that her Gay friends tend to be more oriented toward immediate concerns, devoting their lives to pleasurable pursuits such as drugs, disco, and fashion, whereas her straight friends lead less frenzied lives oriented more toward the future. Her straight friends also tend to be more stable in relationships because they are not such avid thrill-seekers.

Mona enjoys Castro Street, but occasionally she feels ignored and a little rejected, for in the midst of all the male-to-male and female-to-female cruising she gets little attention. Sometimes she feels as if she doesn't exist when walking down the street, for Gays, in their concern with each other, rarely acknowledge the presence of straights. She worries a little about this lack of communication, for she feels that separatism is a dangerous thing and that in the Castro ghetto Gays risk isolating themselves irreparably. The freedom of Castro is great, however, and Mona appreciates that as much as anyone.

Dan Breitbach is 20 years old and has the easy, gentle manners of a child of the Sixties. He is an employee of Cliff's Variety Store on Castro, where he has worked since May of this year. He got his job through a salesman he used to work with in a hardware store in the Fillmore who told him about the opening at Cliff's.

Although he is straight, he wasn't worried about working on a Gay street. In fact, he likes his new job more than his old one, for Cliff's is far busier than the other place and his day goes faster. Besides, he makes more money at Cliff's.

Although the staff of Cliff's is about two-thirds Gay, Dan doesn't party with them much outside of work, largely because he lives in a different neighborhood, the Haight, with his brother and his brother's girlfriend. Almost all of his close friends are straight, and occasionally they razz him about working on Castro Street.

It doesn't bother him, for he doesn't see any difference at all between Gay and straight people. He doesn't like to judge people, and neither do his friends, really. "It's no big thing," Dan says. "Besides, most of my friends have grown up in San Fran-

cisco, and they're used to it."

Dan probably gets more flack from Gay fellow employees than from his other friends. One has promised to convert him. Others are quick to point out the customers who think he's cute and have indicated some desire. Nobody has ever asked him for a date directly, but it wouldn't bother him if they did. "I'd just tell them I was straight."

Working in a Gay environment does have its own special flavor, says Dan. He gets a kick out of some of the outfits the guys wear, and he notes that Cliff's probably sells more shower diverters than any other hardware store in town. "You know — the douche attachments," he explains.

A long-time resident of San Francisco, Dan has seen the neighborhood change a great deal, and yet he isn't at all intimidated by those changes. He thinks it's certainly a lot better place than Placerville, where he lived for a while and where he went to high school.



Dan Breitbach (Photo: Rink)

In return, the Castro is probably a lot better for people like Dan, who has the simple good sense to accept people as he finds them and the ability to change a potentially awkward situation into an easy, natural one.

Ivy Fox is one of the checkers at Star Pharmacy, a short, blond woman with a slight English accent. A native of London, she has lived in America for 23 years and has worked at Star Pharmacy for the past five. She got her job through one of the women she worked with previously at Kresse's downtown, and before she came to Castro Street she was hardly aware that it was a Gay neighborhood.

She never knew much about Gay people before and certainly never thought about them much. Now, however, she sees them every day, as almost all her customers are Gay.

Like Dan, Ivy sees no differences between Gay and straight people and believes that a person's private life is his or her own business. When she first started working on Castro Street, she felt a little uncomfortable, but final-

(Continued on Page 16)

POLITICS AND PEOPLE



Supervisor Dick Hongisto

WAYNE FRIDAY

In less than three weeks San Francisco voters will be electing five members to the Board of Supervisors. While there are several candidates who deserve the support of the Gay/Lesbian community, certainly none deserves it more than Supervisor Richard Hongisto.



Liz Colton Hongisto and Dick Hongisto

Long before it was politically popular or expedient, Dick Hongisto was leading the fight for Gay rights. No elected official in San Francisco or anywhere in the country can claim a record of accomplishment in this area like Hongisto. Before being elected Sheriff in 1971, Hongisto was a beat patrolman in San Francisco; there he learned the sensitive and tenuous relationship between the Gay community and the police. He put this knowledge and compassion to work when he served as a member of the Police Community Relations Department in his final years with the SFPD.

In 1971, largely with the help of the Gay community, Hongisto was elected Sheriff, defeating a long-entrenched conservative incumbent. He was one of the first candidates for public office who acknowledged the existence of Gays, took the time to learn of their problems and concerns, and enlisted them in the electoral process. Once elected, Hongisto promptly went to work to change procedures within the Department and to reform conditions in the jails. Hongisto took steps to eliminate sexual assaults against Gay prisoners. He moved these prisoners from a dark, overcrowded area where they had been held to a new, upgraded area that provided them with protection while affording them the same access to services that other prisoners had.

Hongisto also established a policy against harassment of Gay inmates by deputies, gave outside support groups access to Gay prisoners, and formed a Gay Advisory Committee that he met with monthly to deal with management issues, and he created a Women's Service Unit. Within the Sheriff's Department, Hongisto was the first law enforcement official in the coun-

try to actively recruit Gays and Lesbians to serve in his department. Without the policies instituted while he was Sheriff, it is doubtful whether the two Lesbian presidents of San Francisco's two largest Gay political clubs, Deputy Gwen Craig and Lt. Connie O'Connor, would now be employed in the department.

In 1978 he traveled to Dade County, Florida, at his own expense, to fight Anita

Bryant and her campaign of bigotry and hate, a move that subjected Hongisto to more than a little scorn and ridicule in some of the straight press around the country. Prior to that, Dick Hongisto had been the only Sheriff in California to endorse and work for AB 49, the "consenting adults" sex bill that eventually became state law. From the first Gay Freedom Day Parade, Hongisto has been a familiar face in that event, and for years has supported Gay-sponsored functions and events in this city. Long before many of the other politicians who have since become familiar to us, Hongisto was there.

After serving terms as Chief of Police of Cleveland and head of the New York State Department of Corrections, Hongisto returned to San Francisco and was elected Supervisor in 1979. During his term on the Board, he has consistently voted for every measure of concern to the Gay/Lesbian community, from the issues of the Jaguar Book Store and the parking lot in the Castro, to calling for hearings on the funding of research and treatment of Kaposi's sarcoma, Dick Hongisto has been there for us. Recently he amended the resolution for police affirmative action in hiring to include Gays and Lesbians.

The pollsters and pundits tell us that Dick Hongisto has a good shot at being the top vote-getter on November 2 and thereby becoming the President of the Board of Supervisors. The alternative to Dick Hongisto could very well be Wendy Nelder, whose record of caring about the Gay community is nonexistent. I strongly urge a vote on November 2 for a longtime trusted friend of our community, Supervisor Dick Hongisto.

District Attorney Arlo Smith recuperating from brain surgery at Kaiser Hospital in Redwood City... the anti-Lantos ad being run on TV by the Bill Royer campaign is a classic; however, the ads saturating the tube in the Los Angeles area by Deukmejian attacking the Bradley record as Mayor down there border on being vicious. The GOP nominee is being criticized for the ads, much like those the Brown-for-Senator people are running against Pete Wilson suggesting a Wilson victory would somehow mean a nuclear disaster.

It's been 20 years since an ugly and violent demonstration followed James Meredith's forced admission to the University of Mississippi in Jackson, MI, once a hot-bed of racism; however, the area now stands a good chance of electing Robert Clark, a Black state representative, to Congress and Demo politicians, Black and white, attended a \$100 per person fundraiser last week for Clark, who would become the first Black Congressman from that Deep South state... Integrity, an organization of a number of Gay religious groups, sponsored a debate Sunday night at St. Gregory's Episcopal Church before 100 people between Milton Marks and Phil Burton. Organizers of the debate tell me they aren't amused that Marks pulled a no-show despite agreeing to appear... meanwhile, Advocate publisher David Goodstein took a half-page ad in his own paper to endorse Phil Burton for re-election in the bitterly fought 6th District race... Thelma Shelley to become the next managing director of the War Memorial?



Phil Burton and friends Harry Britt, Bill Kraus, and Allen White. This week the Burton for Congress Committee complained that Milton Marks was a no-show at a debate. Last week the Marks for Congress camp complained that Phil Burton canceled out on a scheduled debate. (Photo: Rink)

...Cappi Patterson working on the Bernick for Community College Board campaign... Mayor Dianne Feinstein coming out strongly against Prop. 1, the POA-sponsored police retirement and disability proposal on the November 2 ballot... charging, among other things, that Jerry Brown's "incredible indecision and bumbling during last year's Medfly emergency cost the state many millions," the Examiner this week endorsed San Diego Mayor Pete Wilson for the U.S. Senate.

In New York, Lt. Governor Mario Cuomo, now the Demo nominee for Governor, who had in the past accused NYC Mayor Ed Koch of guilt-by-association because of Koch's past support of Gay issues, now finds himself the victim of such attacks from his GOP opponent for Governor, Lew Lehrman; it seems the Republicans supporters are now attacking Cuomo for his pro-Gay

stands and his new-found Gay supporters... and in Los Angeles the Police-Gay community relations have soured even more with that city's homophobic Police Chief claiming once again that Gays are "unnatural," and his department has refused any request by the Gay community to even consider hiring Gay and Lesbian police officers.

Supporters of Supervisorial candidate Ben Tom holding a Chinese Celebration in honor of their candidate on Thursday, Oct. 21, at the Chinese American Citizens Alliance Hall (1044 Stockton St., 5:30-8:30 p.m., \$35, 474-4654 for info)... Midge Costanza, former assistant to Jimmy Carter and a long-time supporter of Gay causes, will appear Thursday, October 21, from 8:30 to 10 at Amelia's on Valencia (\$2, 474-3086 for info). She'll be plugging Sal Rosselli. Dave Wharton's people have scheduled

(Continued on next page)

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POLITICS...

(Continued from previous page)

a wine and cheese fundraiser this Sunday from 1 to 2:30p.m. at 1815 Laguna. Rosselli will be cocktailled the same day by Allan Johnson, Jerry Berg, and Law Wilson. The site is Berg's home at 55 Twin Peaks Blvd. A big turnout is expected at \$25.

Supporters of BART candidate Bob Barnes, Jr. are mad as hell (and well they should be) that the Harvey Milk club left his name off the huge endorsement posters in the Muni stations. Barnes, a Gay Democrat with a real chance

of unseating the incompetent Republican incumbent, was overwhelmingly endorsed by the Milk Club. But, when asked about the oversight, Barnes' people were told by the club leadership that they felt the race was "insignificant."

Attorney Tom Horn is holding a \$35 champagne fundraiser at his home (950 Rockdale Drive) on Sunday, Oct. 24, 5-7p.m. to benefit the Lesbian Rights Project and the National Gay Rights Advocates... a little late with this one but I wanted to give credit where credit is certainly due — Duke Armstrong's Concerned Republicans for Individual Rights (CRIR) for

their fundraiser that raised over \$2,200 for the Kaposi's Sarcoma Foundation... More than 1,000 persons attended a dinner a couple of weeks ago in New York City, starring former Vice President Walter Mondale, that added nearly \$125,000 to the treasury of the Human Rights Campaign Fund, the Gay PAC. Jim Foster is the Fund's essential element... Mondale, incidentally, was in San Francisco this week campaigning for the re-election of Congressman Phil Burton... a poll taken by the *Washington Blade*, D.C.'s weekly paper, of Gays and Lesbians leaving the polls after that city's recent municipal elections, showed that 62% of those who voted considered a candidate's stand on Gay rights to be "the decisive factor" in their decision on whom to support.

Phyllis Schlafly's official mouthpiece, the *Eagle Forum*, has printed several hundred thousand pamphlets warning of the dangers of

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For Senator: Jerry Brown
For State Offices: Vote Democratic
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Yes on 13: Citizen Complaints

For State Board: Nancy Walker, Don Ward, Ben Tom
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Milk Club poster minus Bob Barnes, Jr.'s name. Barnes people are furious. (Photo: Rink)

contracting Herpes; Schlafly tells us the only way to be sure you never get the dreaded disease is to "avoid sexual relations, remain a virgin until you marry, marry only a virgin and remain faithful to each other." The pamphlet, distributed nationally, attacks

planned parenthood, sexual education counselors, birth control device manufacturers, and magazines such as *Playboy* and *Penthouse* for "contribution to the risk of disease due to sexual liberation running rampant throughout the nation."

Supporters of congressional candidate Milton Marks will hold a major fundraiser dinner at the St. Francis on October 26 (\$125 per, 777-9933 for info)... Sister Boom Boom for soup at Valencia Rose October 15 at \$2... publisher Bob Ross will be hosting a fundraiser for Phil Burton October 22, \$25 per... meanwhile, BACPAC hosts a pre-Halloween auction for Milton Marks, Sunday, October 17, at The Mint (5-8p.m., no door charge).

Wayne Friday

Gerontologists Meet

The national Association of Lesbian and Gay Gerontologists holds a meeting in the conference room of the North of Market Senior Center, 333 Turk St. at 5:30 PM on October 21.

Items for consideration include a possible caucus with the Gerontological Society of America in Boston, a panel discussion before the American Public Health Association.

good-natured attitude that help Ivy to fit so easily into the Castro scene.

Unfortunately, not all heterosexuals who work in the Castro are so tolerant and rational. Not one of the male checkers at Cala Foods (and they are all straight, incidentally) would consent to be interviewed for this article because they didn't want "to get involved" with a Gay newspaper, even though the manager thought it was a good idea.

The night I was in the store to inquire, in fact, one of the checkers got into a fight with a customer who called him a "fat slob" when asked to put out his cigarette. "Well, at least I'm not Gay," the checker shot back. With such an attitude it is difficult to see how he can survive in the Castro for long.

With any luck at all that attitude will change; straight people like him will learn they have nothing to fear through contact with Gays and more and more heterosexuals will feel at ease in a Gay society. Only then, perhaps, will ghetto Gays feel at ease in the larger straight world, and Mona Anthony's vision of a world without separatism will be a step closer to reality.

Mike Hippler



Last issue we misidentified a candidate seen here with Greg Day. Olga Talamante. (Photo: Rink)

Straight People in the Castro

(Continued from Page 14)

ly decided to hell with it, for nobody treated her any differently than before.

In time she grew to like her job at Star much better than her old one because people are politer on Castro Street and have "a hell of a sense of humor. You can joke with them," says Ivy, "and they don't take you seriously."

Also, she is much busier at Star, and like Dan, she enjoys a faster pace.

Ivy has never been to a Gay Parade or a Castro Street Fair, and she rarely socializes with Gay people because after work she always goes home to her husband in the Mission. She does have a few Gay friends, however, and quite a few regular Gay customers.

No Gay woman has ever asked her out, and she's glad of that, for she doesn't think she would like it very much. Her straight friends all know where she works, and none ever kid her about it.

Ivy, who has been married almost thirty years, has three sons, 18, 26, and 28 years old, who all live in the Bay Area. They don't come down to see her at work very often,

for Castro Street "isn't their style" and they don't like it very much. They are straight, and Ivy is glad of that.

Her husband doesn't mind her working on Castro Street at all, for he thinks it's the safest place in town for her. Sometimes she has to go home after dark, and she's never had any problems in



Ivy Fox (Photo: Rink)

the neighborhood or on the way home.

When asked if working in a drug store in a Gay neighborhood is any different, Ivy said, "Not much. We do sell more lubricants, however."

Clearly, Castro Gays aren't the only ones with a sense of humor. Perhaps it is just that sense of humor and her

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THESE PROMINENT CIVIC LEADERS ARE HELPING THE HUMAN RIGHTS CAMPAIGN FUND PROTECT YOUR PRIVACY. BUT THEY NEED YOUR HELP.

WE HAVE A LOT AT STAKE.

On June 18, 1981, the House of Representatives passed a bill denying taxpaying gay citizens access to the government-funded Legal Services program. A short time later, Congress mandated that many sexual acts between consenting adults be punishable by prison terms, setting a standard for the nation.

Outrageous immigration laws prohibiting foreign gays from even visiting the "land of the free" remain on the books. A simple bill to end unfair discrimination in jobs and housing is yet to pass.

And the most dangerous bill Congress has considered in 30 years, the so-called "Family Protection Act," threatens on the horizon.

Although Capitol Hill observers agree that Gay Rights National Lobby does a good job and although Members of Congress repeatedly state *privately* they don't want to oppose individual rights, you and millions of other citizens continue to lose.

Why?

WE LOSE BECAUSE OF FEAR.

We lose because Members of Congress are afraid of election retaliation by the Moral Majority and their "New Right" cohorts if they support our privacy and rights. And more importantly, because they don't believe we have political power—or the ability to help them if they face the wrath of the self-righteous.

One public interest lobbyist said it all,

"The groups that win their legislative fights are the ones that get involved in Congressional elections."

The Human Rights Campaign Fund, our national political action committee (PAC), is changing the perception on Capitol Hill by contributing to our Friends and opposing our enemies.

Our mission is unique and we don't compete with existing groups. In fact, the Campaign Fund compliments them by putting real political muscle behind the quest for individual rights and privacy.

Neither Democratic nor Republican, our sole criteria is the candidate's stand on fairness.

We've already had spectacular success, helping re-elect a gay rights co-sponsor in Philadelphia. He was opposed by another incumbent Congressman who supported the "Family Protection Act."

But other supporters are in jeopardy this November and need our help. And some of our Congressional enemies are vulnerable—we can help defeat them.

Whether we defeat the vicious anti-gay measures of the Moral Majority, like the so-called "Family Protection Act" and the McDonald Amendment next session could depend on what you do right now.

Please join these prominent religious, political and community leaders—both gay and non-gay—to help the Human Rights Campaign Fund protect individual rights and personal privacy.

Fill out the Campaign Fund coupon immediately. Please give as generously as you can.

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OAKLAND

Royalty, Raffles and Retorts

VICEGERENCY!
(A Celebrating Nose?)

Royalty once again reigns regally here in Oakland, on Friday, October 15!

Not one, not two, not three . . . but four titles will be bestowed on this festive night! The entire kit and caboodle is being presented by Chuck Sheppard, Emperor II, and Lady Carla, Empress II (currently with "People for People").

The Cascade Terrace of the Lake Merritt Hotel will be the

scene of the "crowning" for this Coronation Ball. Doors will open at 6p.m., with the Ball starting at 7p.m. I have neither seen nor heard just who is running for the four vacating sovereigns, but the titles up for grabs are King Father, Queen Mother, Royal Grand Duke and Royal Grand Duchess of All California.

Advance tickets are \$10 (door price is \$12); the Victory Brunch is \$8, with the Ball and Victory Brunch going for \$18.

NEZ PAS

The Victory Brunch itself will be held on Saturday, October 16, 11a.m., at Revol on Telegraph.

I wonder when Chuck changed the spelling of his last name! All the flyers have it as Speppard????

IDEATING!
(The Nose Won't Forget!)

Deciding that a call from the curlers was too strong to ignore, Big Chuck, formerly of Berry's, has decided to sell that place and return to his first love of beautifying the hirsute pate! In his brief stint, he did a lot for patrons of his bar, and was really starting to get quite active in the goings on around town. I know he will be missed at his old bar, and I wish him the best of good fortune in his renewed endeavor.

TRI-EMOLUMENT!
(A Giving Nose?)

In hopes of helping to finance the finding of a cure for that dreaded Kaposi's sarcoma, three East Bay bars are rallying together for a three-day benefit.

Sunday, October 17, the Turf Club in Hayward will present a patio barbecue for \$3, at 2p.m., with a live Country/Western band from 5 to 9p.m.

Monday, October 18, Revol in Oakland will feature a Chinese buffet (boy will Gaylord be busy!) at 7p.m., for \$3, with live entertainment at 8:30 and 10p.m.

Tuesday, October 19, Big Mama's in Hayward will tender a buffet for \$3, at 7p.m., with a live band from 9 until midnight.

Raffle tickets (\$1 each) will be sold for the trilogy, and they will be good for all three events. In other words, if a person wins a prize on Sunday, his ticket will still be valid for Monday's and Tuesday's drawings. There will also be selected "worthwhile" items to be put up for auction.

The Grand Drawing, for a VCR, will take place at 11p.m. on Tuesday at Big Mama's. In all the raffle drawings, the person holding the winning ticket doesn't have to be present to win . . . but it is hoped you will be, because this campaign needs all the backing it can get.

I realize that it's truly nice to have something exclusively Gay . . . BUT KS ISN'T ONE OF THEM, dear hearts!

UMBRAGE AND UPBRAIDING!
(An Out-of-Shape Nose?)

I always like references to my column . . . especially when they appear in the "Open Forum" section of this tabloid. I still like those references even when the inference is somewhat obscured and not directly to the point.

However, I must confess that a recent letter to the editor (believe it or not, there are four people who pick me to pieces before the column is put to bed!) has me a bit more confused than I usually am!

My efforts do not focus on only ONE bar in the East Bay (not even mentioned in this



At the recent coronation Doug won the Best Theme Costume award for this "In Town" costume. Which town is he in? (Photo: Jim)

issue, thank you!). Neither do I focus on any one person or any one place that is inundated with people who derive sexual pleasure from dressing in the clothes of the opposite sex! I think that this practice is heavily weighted in the favor of the homophobic world! (And they call us queer?)

The letter did present a well-taken point, however: ". . . expanded in-depth East Bay section." Granted, I write about OAKLAND, and for reasons too numerous to mention, I don't do the proficient job that a "payroll employee" would do. But the entire East Bay? Does the writer infer all of Alameda County? Include Contra Costa County? Faggot Hills? Lake Merritt after dard? Adult Book Stores?

The writer doesn't say what "in-depth" is of interest to "him and most of the East Bay" Gays. I truly can't imagine why on earth he has never written to me to express what

he would like to read. Let me know just what interests "you and most of the East Bay" and I will be more than happy to write an entire column to order.

Perhaps you would be willing to sit for an interview. I'd love to talk with you. Send another letter to the paper in care of Nez Pas . . . I'll arrange for a meeting.

Good Heavens! Time does fly! Ollie's, 4130 Telegraph, celebrates its SECOND Anniversary on Saturday, October 23! Ollie, herself, invites you to "party" with Sharon Russell's Rhythm & Blues Band. There will be champagne and hors d'oeuvres. Advance tickets only, for \$7.50. For information, call 653-6017.

Next issue, Nez chats with a real all-together guy! Until then . . . have you tried a smile . . . you'd be surprised at the returns you get!

Love,
Nez



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SAN JOSE: FROM THE ROSEGARDEN

Rocks in the Path

TOM ROGERS

It's been one of those weeks when nothing much was happening. Lots of people reviewing their notes from Oktoberfest '82 — that fabulous party NEXUS and Jack Britton put so much energy into — and several others busily checking their calendars to see what's ahead. So I took a stroll through the Rosegarden just to observe and contemplate.

It's been a while since I've taken an overview of the

Rosegarden. The first thing I noticed was that recent rains have exposed some rocks in the pathway. I reached down to pry one of them out of the dirt, and got a nasty poke in the eye. Surprised, I stood up to check out the source of this "attack." Well, it was that new rosebush we planted a month or so ago. It doesn't have much going for it — a few leaves and only three branches. It was the third branch, a new shoot, that had grown

out over the path and had poked me in the eye. There appears to be a fourth branch coming up, too. Hopefully it'll produce a blossom.

I looked across the path at an older bush. It's had a rough life. Wind-whipped, mildew, over-picking of its blossoms and under-watering followed by floods all lie in its history. It seems well now, though, and in fact it sports a gorgeous rust-red blossom with lots of leaves on a new, tall stem. Although it delivered me a nasty prick last summer when I tried to remove a rosehip, it's still an important bush in the garden and one that I hope never gets removed.

The gardener did a great job of pruning the bush next to it. (Pruning tends to rejuvenate rosebushes.) This bush (on the same side of the path as the rust-red rosebush) has the advantage of having been planted right next to the water spout. Needless to say, it's lush with growth and is capable of producing fabulous blossoms that are so deeply red they're nearly black. Its blossoms seem to know when they're being improperly displayed, though. Put one in an inferior vase if you will, but don't expect it to stay there. This bush is proud to the last root cell, and should be treated accordingly.

Next to that bush is one that looks like it might be getting some attention from the gardener. While it's had a struggle, it has great potential. It's the first of five bushes that line a new path the gardener has been developing that forms a right angle to the main path.

The next bush on that new path, or strip, the gardener tells me, is supposed to be receiving a full dosage of a new liquid fertilizer that's practically guaranteed to bring it to full, vibrant bloom. It has no shortage of leaves, new growth or blooms right now, as I see it, though. It has lots of loyal admirers, and sometimes I think the whole town comes to view it once a week or so.

The bush closest to that is a vibrant yellow with a little bit of red near the stamen. It's in full, glorious bloom and sports several new buds. The gardener says he is planning to replant it in a new, rich black soil within the next couple of months. It's a fabulous-

ly popular bush, and is showered with attention by garden regulars.

The next bush is the oldest bush on the strip. It has a lot to offer and has been practically owned by some of the most regular garden viewers of all. It has lots of good strong life and sports lovely, pink blossoms.

The last bush is one of the best-groomed on the strip. Its fragrance fills the air. It sports all kinds of new growth and pale yellow blossoms and is becoming a favorite of garden viewers.

Coming back to the main path and looking straight ahead I have a great view of a kind of circle of bushes around a fountain shaped like a crown. The sun plays on the

water as it splashes over the fountain, making it appear to shimmer as if it were covered with jewels. It's one of my favorite views of the garden. (In fact, there's supposed to be a picnic in a couple of weekends from now to view the fountain and three of the bushes in particular.)

Time flies. Cocktail hour is approaching and I have an errand to run before jumping into that melee. I'll have to come back and view the rest of the garden someday soon. Before I go, though, I'd like to thank Rotta Dare Blabbit for the use of her typewriter. It seems to impart a certain style to writing. I hope to be able to compare notes with her sometime soon.

Go hug your pet and have a great week. ■



Recently appointed King Father, Jason, escorted his real life wife, Queen Mother Doreen, to the Coronation last July.

Supporting Women Veterans

by Corinna Radigan

A benefit for the Women Veterans Information Network (WVIN) was held at Ollie's in Oakland last Saturday evening. About 250 women showed up to show their support for women veterans and be entertained.

The evening began with Judith Harris singing jazz and blues to the accompaniment of Esther Scott on piano. Then Pat Bond took the stage and reminisced about being a WAC in the early forties.

"Every woman in the company was a dyke. Our DI's (drill instructors) were real butch. They didn't want real women in the Army then.

We had to take a mental test which consisted of the question, 'Do you like women or men?' Naturally we all answered, 'Men. What's a woman?'"

Sylvia Kohan sang rousing swivel-your-hips and slow melodious love songs accompanied by a mean piano player, Mariko Aratnai. WVIN members gave credit to Scooter Jenkins, the woman who arranged the benefit, and Debra DeBondt explained the purpose of the group to the audience.

"We are a non-profit organization run by and for women veterans. We are involved in various projects

including an anthology about women's military experiences, rap groups, outreach services and a newsletter."

Peggy Lang & Co. with Debbie Saunders providing vocals played some good ol' boot stompin' yee-haw C and W music. Many women got up and danced to the lively tunes. Gwen Avery closed out the evening's entertainment by playing some soft piano and singing thoughtful spirituals.

The next WVIN meeting will be held at 2710 Mariner Square Loop, Suite 227, Alameda, on Sunday, Oct. 24 at 2:30. For more information, call Debra DeBondt at 835-8923.

out the state. The audience of the 1981 show even attracted people from out of state.

The motorcycle club's Christmas Shows have a reputation for attracting persons from all aspects of our community. In 1981 the Valley Knights won a Cable Car Award for its efforts.

ber 11, 1982.

The Valley Knights' Christmas Shows have become a tradition for Sacramento and Northern California. The annual event not only draws people from the Sacramento Valley, but also from through-

Talkers' Training

The Pacific Center's Lesbian and Gay Speakers Bureau will have an all-day speakers training Sunday, 17 October 1982, from 10 AM until 4 PM at the Center, 2712 Telegraph, Berkeley. The training will be held in cooperation with the San Francisco Lesbian and Gay Speakers Bureau.

Both bureaus get requests from elementary/junior high/high/university to church groups, police/probation officers, prisons, social service agencies, civic groups, labor unions, and organizations of

mental health/legal/medical professionals. It is important to have speakers as diverse as the requests, so that "custom-made" teams of one man and one woman can go out to inform the community on Lesbian and Gay lifestyles/issues/politics.

For further information on this training, phone the Lesbian and Gay Switchboard, 841-6224. If you plan to attend, bring a bag lunch, since there will be only a half-hour break during the training.

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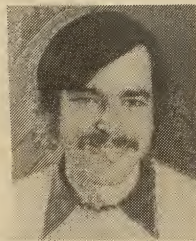
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Valley Knights' '82 Show Set

The Valley Knights Motorcycle Club, Inc. of Sacramento has set the date for its annual Christmas Show in 1982. The event will take place at the Turn Verein Hall, 34th and J Streets, Sacramento, on Saturday, Decem-

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Of Cooks and Computers

New Books on Disparate Subjects Tell Straight Readers of the Gay Experience

Come-Out Cookery

by John F. Karr

I had no idea why Doubleday Books sent me a copy of Craig Claiborne's "Memoir with Recipes," *A Feast Made For Laughter*. Doubleday knew the B.A.R. didn't have a Food Section or an immediate concern for cookbooks. They knew the B.A.R. was a Gay paper. "So what gives?" I asked a friend who's a professional chef. "Does Claiborne come out or something?"

I was joking, so my friend's punchline was as unexpected as it was succinct. "Yes," he replied. "Page twenty."

Claiborne's name has long been synonymous with four-star dining. He's been food editor of the *New York Times* for the last twenty-five years. Before his assumption this post had been the exclusive domain of women. He's figured prominently in legitimizing cooking and food journalism as an acceptable endeavor for men. But it's another step altogether to become a Gay spokesman, which Claiborne has become as a result of the admissions he makes in his new book.

A Feast For Laughter marks Claiborne's quarter-century with the *Times* as well as his 62nd birthday, and is an unusual mixture of memoir and cookbook. An entertainingly episodic autobiography is followed by a lengthy listing of Claiborne's recommended cookbook library which is itself followed by a sumptuous collection of the author's "One Hundred Favorite Recipes." It's all very personal, a three-course meal in which the mellow aftertaste is the charming personality of the author himself. William Safire called the book "the most useful memoir of the year," and added, "Why didn't Kissinger think of including recipes?"

The book's first nineteen pages deal with Claiborne's privileged, happy childhood in Sunflower, Mississippi. Family fortunes were dramatically reversed by the depression, and Claiborne's mother took in boarders. This arrangement brought the young ("I had just achieved the capacity of seminal flow") Claiborne to sharing a bed with his father, which brings us to the infamous "page 20."

"I had slept next to him, spoon-fashion, my slender upper arm securely holding him around his chest . . . In the beginning, my going to bed with him was a casual, unplanned affair. Until one evening when I put my arm around him and onto his left arm. I followed that arm onto the hand and discovered his fingers enfolded around the throttle of his lust, the object that best reflects the strength and status of a man's desire."

Although this "affair" was never consummated, Claiborne explored his father's body nightly. He writes of the

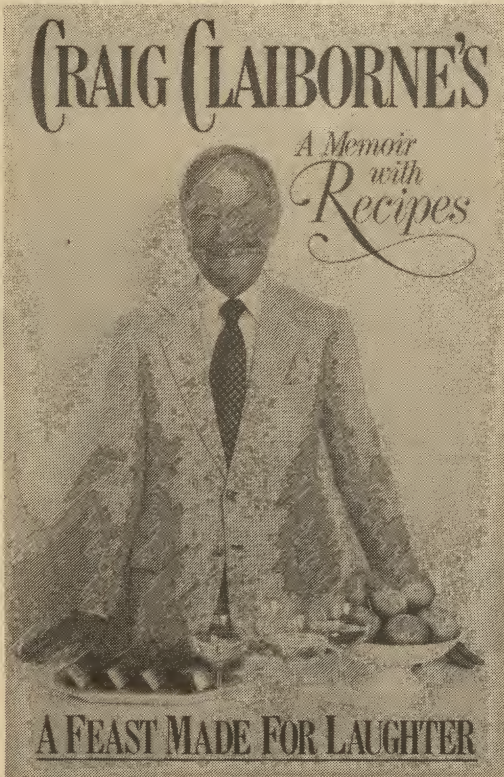
"ecstasy" of his discovery. "To say that it altered my approach and outlook on life," he writes, "particularly where sex is concerned, is to put it mildly."

Claiborne does not believe

at first. It took some deliberation on my part to include that.

"First, I thought people might presume I did that for the sheer sake of sensationalism, which is certainly not true. I also wondered whether I would offend my family or the general public. As it turns out, people were not upset. I've heard nothing but good things.

"I know this will sound altruistic, but there was one reason I was serious about wanting to write this book. It was a



his father was homosexual, and he knows the tacitly shared sexual liaison was not the cause of his own Gayness. But it certainly marked the moment he became aware of the explicit nature of his sexuality.

Newsweek magazine said the memoir was "seasoned with shock." Claiborne feels differently about the book's content, and explaining his feelings to me simply and sincerely during an hour crammed into the frenzied schedule of a tour which brought him to San Francisco last week.

"Frankly," he confided, "I did not put the chapter about my father and me in the book

chance to state my homosexuality. The lack of awareness in this country is incredible and there are so many women across the country who respect my work. I felt that if I could increase their awareness that being Gay is not a bad thing, doesn't make you an evil person and that they don't have to be ashamed if their child is Gay, or if I could give comfort to one kid because of my coming out and declaring my homosexuality, the book would have been worth having been written.

"It's neither true nor my intent to give the illusion that the situation with my father created my homosexuality,

(Continued on next page)

Calculator Closetry

by Bartlett Naylor

Because Alan Turing was probably homosexual, computer land is in the Silicon Valley and not the Midlands of Great Britain. Turing's work forms the backbone of modern information science. When he died while working in England, enterprises in that nation lost a valuable resource. And the torch of progress began to glimmer more intensely in California.

This personality insight is one of the many in the illuminating book called *The New Alchemists* by Dirk Hanson. A history of computer development, with lengthy attention to so-called Silicon Valley south of San Francisco, the book makes for fine introductory reading on the lives and times of high technology.

This is the age of the computer. While new developments are likely to step center stage during the next few decades, those ignorant of the power of the chip will be blind to a major force in contemporary civilization.

Hanson's book begins with Thomas Edison battling Westinghouse for patent rights, and concludes with IBM fighting the Japanese over the same type of problem.

Along the way, there is history, gossip and a dab of science.

Edison, for example, fought the innovation of AC or alternating current that was being developed by Westinghouse, Hanson explains, because all his products depended on DC or direct current. The Wizard of Menlo Park (New Jersey and not the Peninsula) mounted a public relations campaign against the evil AC. He called AC a weapon of hell. Among Edison's volley was convincing the penal board of New York state to replace hanging with the electric chair, charged with deathly AC. Edison was successful, though not without a few hitches: the first victim suffered only severe burns, and had to have his head sawed off before the coroner would pronounce him dead.

A great deal of Hanson's text is devoted to legal conflicts between the high technology companies. It is interesting to consider his argument that innovation was the child not of curiosity but of capitalistic rivalry. Innovation meant a safe market niche, and that meant protected profits.

Most important about the book is the attempt to discuss the ideas behind the computers and their development.

Here is where Turing stands tallest. Alan Turing was in fact a large man, a physical and mental paragon, fond of distance running, chess, children's books, and theoretical mathematics. His ideas were accessible, almost as childish as his reading material, yet breathtaking for his day.

What is known as a Turing Machine is a hypothetical de-

vice that reads a tape. The tape is marked off in squares and each square has one of a half-dozen commands. The first square might signal the machine to proceed to the fifth square. This square signaled the machine to retreat one square. This square would command the machine to continue eight squares, and erase the signal there. It would automatically proceed one square when encountering a blank, and so on. Childish indeed, but the Turing Machine idea meant something very important: this machine, like human beings, could go on forever — by itself. It was a mind. It could tell itself what to do.

Turing's work had very practical applications. He was responsible for cracking the Axis code during World War II. Along with MIT professor Claude Shannon, the Turing Machine was transformed into an electronic thinker. Instead of silly commands, algebraic logic was used. Using the less cumbersome binary numbering system, the duo quickly developed a computer.

From there Turing launched into the development of "programs," or entire mathematical equations. Working in England where the best mathematical minds were concentrated, scientific history was recorded daily.

But it all stopped very quickly. Turing was probably a homosexual, Hanson suggests, "and was threatened with public exposure, meaning, in those repressive days, the loss of his job, his friends and practically everything else."

He committed suicide at age 42.

How the state of science would have been affected had Turing remained in research is impossible to measure. The world's best minds flocked to the field, then itself moving to America. And young brains are usually better than the post-35 group when it comes to mathematics.

Hanson's usually crafty joining of history and science underscores the human side of computer development, such as with Turing and his

(Continued on next page)

(Continued from previous page)

that I was using that as an excuse. I was born with Gay genes. I was Gay in the crib; in psychotherapy I remembered an incident when my mother beat me in my crib because I was in there with another little boy!

"I could have written my life story without any Gay references, but I wouldn't have wanted to. To the best of my present recollection I've never tried to disguise the fact I was Gay, although I never made a blatant fact of it. I've felt people would presume I was Gay, so I've never gone through any charades or peopled my house with beautiful women. If anybody had ever asked me I would have been happy to discuss it."

Claiborne's easy approach to his sexuality (in the book he writes about his decision to move to New York: "I felt my sexual needs would be poorly served in a small town in the Mississippi Delta.") and his general sophistication may have clouded his vision. Outside of his immediate circle of friends, people, as he says, "are not aware," and if they presumed he was Gay were probably scandalized and disapproving. The fact is, Claiborne was asked to come out some time ago, by Dr. Howard Brown, who served New York in an official capacity under Mayor Koch. Brown declared he was Gay and came to Claiborne for support. "I'm afraid I was a coward about it, and I've felt guilty ever since," Claiborne told me. This was another reason for his desire to come out now.

"Writing the book was cathartic. I have more stability and can answer any question put to me with a direct answer. It's given me a feeling of stability that I've rather liked."

"The thing that's curious is that people always ask if my homosexuality made me a sensitive food critic." He rolled his eyes comically at "that attitude."

"To think you have to be a fey ballet dancer or artist or somebody sensitive to be Gay is such an adolescent, unaware attitude," he said.

Claiborne then threw me a curve. Within three minutes he stated, "It is true that most of the people in the food world are Gay," and also, "I know very few chefs who are Gay." But he did aver that food people in general are "fascinated by sex. Eating is a sensual experience. I was asked once if I had to give up either sex or food, which would it be. I said, 'Well, why can't you have both simultaneously?'"

Although he left me wondering about his cooking peers. I developed a warm feeling for the man whose time with his message had come. He is one of the few with a name and reputation who have aided the cause of Gay understanding. His book covers a lot more than his sexual orientation, though, and is entertaining reading for both its fond recollections and gracious style. To those who may never prepare and eat one of Craig Claiborne's recipes, the story of his life and the adventures of his coming out offer warm food for thought.

John F. Karr

A Feast Made For Laughter
By Craig Claiborne
Doubleday; 414 pages
\$17.95

(Continued from previous page)

association as a homosexual.

The journalistic work, however, does fail to be definitive. His knowledge of technical matters is faulty. He suggests, for example, that Einstein developed quantum mechanics, a vital step in the understanding of electrical phenomena. Completely untrue. Einstein became a drag on his field when he ripened into middle age, as Turing might have. Mr. Relativity fought quantum theory tooth-and-nail, assailing the idea that atomic particles move in quantum jumps as unholy.

And Hanson does not satisfy the reader hungry for scientific explanations. He names the important figures and their theories, but does not explain them, even in lay terms.

As a stylist, Hanson also suffers from poor editing. Absurd phrases such as "tentative insights" clutter the text.

Nevertheless, *The New Alchemists* is a fairly lucid book. It is well peppered with anecdotes and fundamentally accurate in describing the true forces behind the computer industry.

Bartlett Naylor

The New Alchemists
by Dirk Hanson
Little, Brown & Co; \$15.95

GayWHO GayWHAT GayWHERE GayWHEN GayWHY

Running Through Hollywood

Eight years after its publication, after being toyed with by five different producers, Patricia Nell Warren's popular Gay love story, *The Front Runner*, may yet make it to the screens of the nation's theaters. Independent producer Jerry B. Wheeler, producer of the ill-fated "mental wellness" TV commercials, has optioned the property for motion picture production, making him the fifth production entity to hold such rights.

Despite the handling of four previous producers and the possibility of Paul Newman signing to star, no production has materialized to date. Author Warren told Wheeler that she had "given up hope." Ms. Warren said that previous attempts were unsuccessful because the "scripts were terrible" and "everyone was so nervous about the subject matter." She said that previous producers and writers insisted that a major female character be added to the screenplay (i.e., a wife for the Coach!). Wheeler managed to get a copy of one of the existing

scripts and was shocked by its blatant homophobia. He commented that "In my opinion, this script is a good reason why the film has never gotten off the ground. The script is technically weak as well as homophobic and anti-feminist." Wheeler plans a screenplay which will be faithful to the book. Author Warren will be meeting with the producer later this month to confer on the new production. Discussions are underway with various screenwriters, including *Making Love's* Barry Sandler.

Paul Newman's name has often been linked with *The Front Runner*. When



Dustin "Tootsie" Hoffman

Wheeler contacted Newman at his New York office to ascertain his interest in directing the film, Newman responded, "I've been involved with three different scripts of *The Front Runner* and not one of them has worked for me. If you can come up with a good script, I'd be very interested in directing this picture."

Producer Wheeler believes that timing has also been a problem in launching the film. He stated, "with the recent successes of *Making Love*, *Personal Best* and *Chariots of Fire*, plus the proximity of the '84 Olympics, this is a perfect time for the realization of *The Front Runner*."

Not scheduled to star in *The Fronrunner* is Dustin Hoffman, whose next movie, *Tootsie*, finds him cast as Dorothy Michaels.

Dorothy? Yes, you read correctly. Hoffman plays an unemployed actor who is cast in a role after donning drag in desperation. The movie is not Gay themed, but may change the career of the actor who so far has been competition only to men. Will Streep, Duna-way, Streisand, et al have to grab potential scripts before Hoffman? Will he star in a remake of *Casablanca*, playing Bogart and Bergman?

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BAY AREA REPORTER OCT. 14, 1982 PAGE 21

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GayWHOGayWHATGayWHEREGay

22 Tappers 22

The San Francisco Tap Troupe is back, with a revised edition of their hit show 5... 6... 7... 8. They've got 22 tappers, 44 feet, 12 choreographers, 15 dances and a song in their collective heart just waiting to be tapped.

The B.A.R. talked with tapper Wayne Fleisher about the show.

"This new edition of 5... 6... 7... 8 is a new streamlined edition of the show we did last July," he said. "We've relied on audience and critical feedback of our last show to build this one. We removed things that seemed out of place, like comedienness and singers in solo spots. Audiences wanted more dance, so this show concentrates on what we do best — tap dance!"

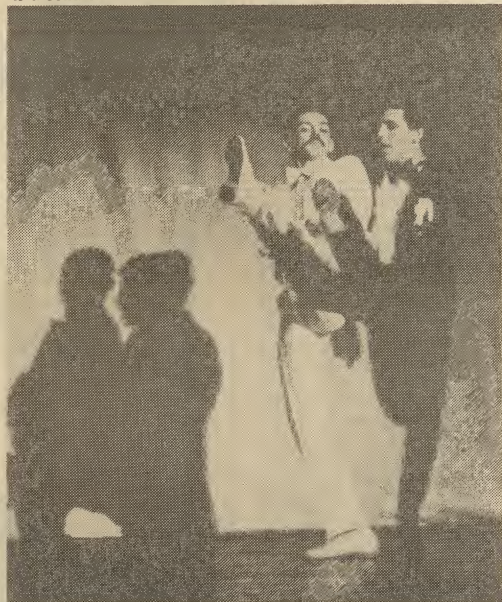
"We have four new numbers added, and we've re-choreographed some of the others for maximum effect. We're using more live music, played by a 10 piece band, and our only guests are Ed and Mary Lee Chambers, who also tap. The new show is a solid two hours in which

everything is dance.

"People wanted a 'white tie, top hat and cane' number, and we're giving one to them as our finale. Our Chorus Line number has evolved into a very Bob Fosse-style jazz routine, and '42nd Street' is now a production number with a vocal. So you can see there's a lot of new dances along with the best of the old.

"Our show is definitely Gay, but we've been reaching every different community in San Francisco. This pleases us since education through entertainment has always been a guiding force behind the Troupe. That's also why we're glad the Theater Guild of San Francisco is producing our appearance at the Victoria Theater, since the theater itself is known to different communities. If all goes well, we'll appear here on a regular basis along with three or four other groups also produced by the Theater Guild.

"5... 6... 7... 8 opens Thursday, October 14 and plays Thursdays through Sundays until November 14. Reservations can be made at 863-7576. ■



Wayne Fleisher (l.) in the "Fred and Ginger" routine that had been a fantasy of his for years. It was the hit of "5... 6... 7... 8" last July and is a welcome holdover in the show's current edition. (Photo: T. Plewik)

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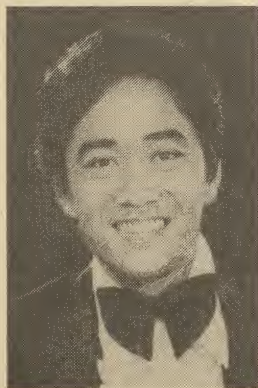
The West Coast choral debut of Ernest L. Veniegas, Jr. as the new director of the San Francisco Gay Men's Chorus highlights **Harmonic Harvest**, the fall concert series sponsored by Golden Gate Performing Arts. The series also includes performances by the San Francisco Lesbian & Gay Men's Chorus in November and concludes with a combined holiday concert by the choruses.

The Men's Chorus kicks off the season on October 22 and 23, with 8 p.m. performances in Nourse Auditorium. The 125-voice ensemble has dedicated the program to the memory of Maestro Calvin Simmons and will sing Schubert's "Song of the Spirit Over the Waters" in his memory. The song's text is by Goethe and begins, "Man's soul is like water. It comes from heaven; it ascends to heaven..."

"Frostiana," composed by Randall Thompson on poems of Robert Frost, is on the pro-

gram, as well as Handel, Rachmaninoff, and selections from *Annie* and *The Muppet Movie*.

The Chamber Group will perform, and Sixties tunes of The Mamas and The Papas will be presented by The Men About Town. Pop nonsense from The Lollipop Guild fills out a wide spectrum of music.



Ernest Veniegas

Fascinating Tune-In

by Mark Topkin

In psychological parlance, "object relations" refers to the way we perceive and communicate with people and things we encounter in our lives. Most people are not tuned in to communication process though our interaction patterns are often as personally identifying as finger prints. It is an important process to be aware of when viewing *Sand Castles*, the Magic Theater's season premiere, because object relations is what the play is all about.

Adele Edling Shank wrote *Sand Castles* as part of her *California Plays* — which include *Winterplay* and *Stuck* previously performed at the Magic — a group of works in what she calls a hyperreal form that microscopically examines how individuals relate to one another. The style requires a script of simple language: interesting, but free of artful ambiguities, heavy symbolism or other distractions that might keep the audience attending to content (language) rather than process (relationships). Ms. Shank delivers just such a lean script populated by a score or more of characters, but the play is only half the thing.

If ever the director is the master key to a successful production it couldn't be more so than in a hyperreal play. He must construct the



Leather wear is so unsuited to la plage, but then who wants to take off their identity? Robin Calvert and Mary McKeon in *SAND CASTLES*, the Magic Theatre's world premiere success. (Photo: A. Nomura)

object relation patterns of the characters with a clarity that will make the process as transparent as possible to the audience. Careful attention needs to be paid to details in body language, vocal intonation and blocking, every element that delves beneath the words to the feelings and attitudes that constitute relationships.

The director of *Sand Castles* is the playwright's husband, Theodore Shank, and he does a superb job of orchestrating his cast in their display of relationships new and old. The old involve two long-married couples, a mother and daughter, and a woman and her servant. The new relationships are those created by the interaction

Diminutive Deal Delivers

by Paul-Francis Hartmann

ACT's opening production of their 1982-83 season curtailed up last week with D.L. Coburn's *The Gin Game*. And our resident players amply demonstrated that all that talk about deficits and belt-tightening was a lot more than idle chatter.

The local audience has grown accustomed to lavish ACT sets, opulent costumes, large casts in large productions. That same audience might well have grown spoiled with such a cornucopia, but leaner times were rolled out with the season's first two-actor show, a diminutive unit set. As if that wasn't enough, *The Gin Game* calls for a shabbiness and a dreariness that seems to echo the end of good times.

The Gin Game is set in a down on its heels old people's home. We are restricted, however, to its back porch/patio replete with barely serviceable furniture and flower pots filled with withered foliage. Into this world of decay ACT brings two of its veteran performers, Marrian Walters and William Paterson (who share over 70 years in the acting profession).

amongst the inhabitants of the California beach on which the play is set.

Shank illustrates how easily communication amongst strangers is hampered or enhanced by people's immediate objectification of one another. Classifications such as fear object, sex object, curio-

The plot revolves around the pair sitting down over a period of time and playing gin rummy. Paterson is the male expert and Walters is the female novice. With her beginner's luck, she beats the old gent's pants off. Between the hands their lives, past and present, are drawn across the card table.

A comedy on geriatrics skates on the thinnest of ice — for unlike the other stages of the human condition there is little room left for "they lived happily ever after."

Walters and Paterson deftly skate the ice and avoid the pitfalls of sentimentality and slapstick. The pair — in a tribute to their consummate skills — play as close a hand of acting as cards in a deck. They arrest their audience from the first deal and don't let go until the last round has been tallied up.

ACT has gone smaller this year on its opening production, yet the quality remains. For in the diminutive so much more is demanded; happily Walters and Paterson deliver.

The Gin Game
A.C.T.

Thru Oct. 28; 673-6440

sity object, are made within moments of meeting with sometimes no more than visual contact supplying the data. In addition, Shank illustrates how older relationships develop patterns that tend to repeat themselves throughout the life of a relationship which

(Continued on Page 27)

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STAGE

Bill's Beer Hall Without Bite

by John F. Karr

When the only part of a show to win unanimous audience and critical notice is the multicolored gloves of chorus members, something is wrong. I mean, *gloves!* We're dealing here with *Happy End*, a curio of Berlin's infamous inter-war period, a script until only recently lost, songs by Weill and Brecht and a performance vehicle of great potential. And what everyone noticed was gloves.

History books tell us Brecht was coerced into writing *Happy End* by producers who wanted a sequel to the incredible commercial success of *The Threepenny Opera*. Brecht was uncomfortable, and even though he liked the material — a Runyonesque

1972, putting it all in worthy stage order, with enough of a political slant to please even Brecht. It's as entertaining a resurrection as one could wish.

Hard to fathom, then, why Berkeley Rep director Michael W. Liebert hasn't trusted the material. He's squashed most of the exuberant life out of this feisty tale with a studied and calculated precision which kills the show. Any feeling of spontaneity, so important to a musical, has been jettisoned in a misguided application of epic theatre tactics. Yet this is the least Brechtian of the author's shows, and the extreme stylization and random shots at alienating our emotions only smother the show in a self-conscious deluge of director-



Despite unexplicably overdone makeups, W. McKereghan (I), Irving Israel, David Booth and Richard Rossi bring snappy characterizations to Berkeley Rep's uneventful *HAPPY END*.

tale of small-time hoods confronted by the Salvation Army in Chicago — he procrastinated with the script, and never would put his name on it. It's possible that his secretary, Elisabeth Hauptman, wrote much of it. The show was plagued with last-minute cast changes and script revisions. The opening performance appears to have bored the audience until a moment near the end when Brecht's wife, Helene Weigel, veered from the script and delivered a Communist tirade. Riots ensued and a certain notoriety resulted.

American scholar and critic Michael Feingold translated and adapted the script in

rial show-offery.

The frequent use of the original German lyrics is one such case in point. Why are uneducated Chicago gangsters speaking German? The brusque stylization of the acting blunts the songs, which rarely function as Brechtian commentary and here can't function as plot advancement or entertainment. Salvation Lil's two songs, "The Sailor's Tango" and "Surabaya Johnny," should further the action as Lil demonstrates her tactical savvy and then her emotional state. In "Surabaya Johnny" she's winning her man emotionally. Since she can't have sex with him — she's a missionary — she

gives him something more precious than her sex: her soul.

Liebert thwarts the action by turning the first song into a parody of a music hall turn, and gains points in the second only through the sympathetic performance of Kimberly King. Other song handlings are equally frustrating. The scandalous "Mandalay Song" is rushed into incomprehensibility, and "The Bilbao Song" is dirged out longer than the "Liebestod." Blame here must rest with music director John Geist and pianist Mark Schecter for some vilely sluggish Weill.

Excellent performances shine through the director's obfuscating gauze, with Stephen J. Godwin sharp in his confrontations with King's Army lass. Ina Wittich entertains as the Army's Major, and Sally Smythe and William McKereghan, erstwhile ACT stalwarts, shine in cameos. Smythe in particular brings light and humor to the proceedings.

The Berkeley Rep has a wonderful theatre, and the technical aspects and costumes were excellently creative. Despite a marginally livelier second act, the only *Happy End* obtained in this production was in the fact that the slow, self-conscious evening ended. This overly staged emasculation of a knockabout, witty show is recommended only to historians and students of Brecht, who will be reassured to see that it exists. The rest of us will have to wait for another production to be shown its entertainment values.

Happy End
 Berkeley Repertory Theatre
 Thru Oct. 24; 845-4700

Literati Eve

Current, classic and unusual Gay and Lesbian literature will be shared and discussed at the Network Coffeehouse (1329-7th Ave) on Wednesday, October 20 at 8 PM. Dr. Richard Hasbany will lead the evening of interesting and provocative selections in an open atmosphere. Admission by donation.

CABARET

Gay Favorite on the Mainline

Barbara Cook At The Fairmont

by Mark Topkin

A breath of fresh air breezed through the Fairmont's Venetian Room last week, and for the first time in my handful of visits there was life in that stodgy, cavernous, Nob Hill landmark. The zephyr was Barbara Cook, a lady of infinite charm and talent who, as a pure singer of songs, has few rivals these days.

Cook's career began over two decades ago in a string of Broadway ingenue roles (Marion, the librarian in *The Music Man*, the "She" of *She Loves Me*) followed by a period of retirement from which she emerged to cafe, club and concert stardom. Her voice has aged like fine wine, adding a touch of rich velvet to the gentle vibrato of her clear, ringing soprano.

At her opening show, Cook's impeccable musicianship was evident in everything

she sang, from a rousing "Sweet Georgia Brown" to a stirring, absolutely gorgeous "Come in from the Rain." Her diction was flawless — even in two French numbers: "I Will Wait for You" and "Chante la Vie" — which,



along with her long, lush phrasing makes her a lyric-lover's dream singer. Throughout the set she made full use of every note in music director Wally Harper's often ingenious arrangements. Each song was a show in itself.

Barbara Cook is the kind of artist the Venetian Room needs more. I've sat through some tedious, banal, even irritating acts there — Debbie Boone is one embarrassing example — who weren't worth a tenth of the hefty cover charge and drink prices and who made the showroom seem more of the dinosaur it is. Cook created an intimacy that captured and held her audience to the very end of her show. No matter what the bill, I don't think anyone felt ripped off, including a healthy sprinkle of Gay men who, I suspect, could only be drawn to the Venetian Room by the class act that Barbara Cook is all the way.

Amityville II: The Possession

Whatever Possessed Them...?

by Steve Warren

Amityville II: The Possession, while sporting the standard disclaimer of resemblance to persons living or dead, also boasts of being the true story of the 1974 mass murder of the DeFeo family (fictionalized here as the Montellis) by their teenaged son in the house that would later be the scene of **The Amityville Horror**. The year is unspecified but the boy has a poster from the 1981 revival of **Napoleon** and gets messages from the Evil One on a Sony Walkman.



Father, Sonny and unholy spirits do battle in **Amityville II: The Possession**. The sequel, an orgy of special visual and makeup effects, has the dubious distinction of being as good as **The Amityville Horror**.

Burt Young is the patriarch, a not-so-great Santini who bosses and slaps his family around until they say "Yes, sir." Given a choice between him and the devil, son Sonny (Jack Wagner) chooses wisely.

The 75 minutes up to and including the murder is stupid but fast moving, like **Poltergeist** played at double speed. The last half hour drags as the local priest (James Olson) tries to perform an exorcism — the father, Sonny and unholy spirits can't keep the momentum going.

Director Damiano Damiani knows nothing of pacing but has good special effects people working for him and comes up with some new camera angles. There are no new angles, however, in Tommy Lee Wallace's screenplay. **Amityville II** is no worse a film than **Amityville I**, but that's not exactly an endorsement.

For true Americana meet Ed and Lorraine Warren (no relation to this writer) the film's "Demonology Advisors." The middle-aged couple look like finalists in the Mr. And Mrs. Polyester pageant or models for Grant Wood, but their luncheon conversation deals with things most of us have never experienced.

Lorraine is a "light trance clairvoyant" — not a fortune teller but one who "discerns" spirit presences. Ed is into heavier stuff, being one of a handfull of professional "demonologists." He's witnessed many exorcisms but would never attempt to perform one; that's up to the priests.

His expression when I ask if a woman can be an exorcist indicates that he spends too much time in the other world. "The Catholic church hasn't come to that yet," he says piously, indicating there are things woman was not meant to tamper with.

The Warrens testify that the phenomena portrayed in **Amityville II** are accurate, according to their investigation of this and similar cases. "Religious, but not fanatics," they seem sincere in their motivation for plugging a semi-sleazy movie and for lecturing

father. (If he sees this movie) he may recognize oppression before it becomes possession and get help."

They warn against amateurs taking unguided tours of the spirit world, as through a Ouija board. "We think it's wrong to conjure spirits," Ed says; "we think it's dangerous." Once you open the door, Lorraine cautions, "Anything can come in."

As if to solidify the Warren's link to **Amityville**, Ed's mother died at the same hour that Ronald DeFeo was murdering his family. It may have been a coincidence, but who would venture alone into an empty old house on a dark and stormy night and say so?

Bob le Flambeur

Film Noir et Blanc

by Steve Warren

Most of the major studios now have "classics" divisions by one name or another to handle what used to be called "art films." This has resulted so far in: a) more aggressive marketing of "specialized product" helping to build a larger audience for it; b) more foreign films in general release (not that San Francisco's ever had a shortage); and c) the dusting off and issuing or reissuing of films that have been shelved for one (**The Chosen**) to 50-plus (**Napoleon**) years.

Which brings us to **Bob le Flambeur**, made in 1955 but just seeing commercial release in America. Written, produced and directed by Jean-Pierre Melville, it was both homage to American gangster films and a precursor of France's *Nouvelle Vague*

(New Wave). It still entertains, even though *Nouvelle Vague* is *vieux chapeau*.

Though the title could mean "Flaming Bob," *flambeur* is used as a slang term for "gambler." Like **Atlantic City** this is the story of an aging hood going for one last big score, in this case the safe of the casino at Deauville. The outcome appears obvious, but there are unexpected twists. The details of the crime are tedious, perhaps because we've seen so many "caper flicks" since this one was made. The model for the genre, Jules Dassin's **Rififi** also came out in 1955; both were co-written by Auguste le Breton.

There's 50's nostalgia in Bob's Plymouth convertible, some of the costumes and the state of the art safecracking equipment employed; but an earlier era is evoked by lines like "If you blow this job and get nailed, you'd never last in stir" and the sexist, "Locks are like pretty dames — you gotta work on 'em."

Bob le Flambeur isn't good for all the same reasons it was good in 1955, but it's still good.

(Bridge)

Lookin' To Get Out

You Can Say That Again!

by Michael Lasky

You know you're going to hate this one as soon as the main character comes on the screen. He doesn't have to say anything. His style alone is enough to get you squirming in your seat. Jon Voight, who has the nerve to admit to co-writing this epic of tedious discomfort, portrays a character that makes the **Midnight**

Cowboy look like a Boy Scout — oilier than Crisco and slimmer than snot — and that's being kind. He and sidekick Burt Young live by hustling — for money, not sex.

I couldn't stand being hustled myself, and got up to leave. "What are you doing?" someone inquired. Pointing to the hives and festering sores this Hal Ashby film had given me, I replied "I'm Lookin' To Get Out!" (Regency 3)



Ann-Margret, boozing at the bar, starker in a turkey.

Street Music

Homemade — by Hypocrites

by Steve Warren

It's not fashionable to be less than enthusiastic about a low-budget film that was made independently in San Francisco when it receives commercial distribution; but the fact is, **Street Music** aims

(Continued on next page)



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TALES OF TESSI TURA

From Brat to Royalty

GEORGE HEYMONT

"Harrumph," belched one of the music critics. "Anyone with ANY sense knows that the Countess shouldn't be smiling as much as this soprano does during Mozart's *The Marriage of Figaro*. You'd think this was still Rosina on the goddamn stage."

Well, pardon me, toots, but that IS Rosina a few years down the line. And although love may certainly have taken some of the ginger out of our heroine (thank you, Anna Russell!) I tend to doubt that a simpering brat who kept manipulating people throughout Rossini's *Barber of Seville* could turn into a complete manic depressive at the sound of Mozart's music.

This summer I got a chance to test my theory and I think it holds up pretty well. One might have to be a little patient with the change in composers and styles but I really don't think Rosina becomes such a mopey little critter once her husband takes over in the flirting department.

BEAVER, I'M WORRIED ABOUT OUR WARD

A great deal of excitement was generated in San Francisco last July when Kathleen Kuhlmann took over the female lead in Rossini's *Barber of Seville* during the Summer Festival. A graduate of the Chicago Opera's young artists program, Kuhlmann has been gaining quite a bit of notoriety — and deservedly so. A tall, attractive singer, she is at ease onstage and goes through her vocal and dramatic paces with confidence.

Her debut was almost overshadowed by the other woman in the cast, however. Evelyn de la Rosa stepped into the role of Berta with delightful results. De la Rosa (who has been working her way up through San Francisco Opera's ranks from affiliate artist to soloist) added a brilliant high soprano to the role; giving Berta a clean, airy sound. Her wonderfully comic presence aided matters immensely.

Alas, at its last performance, the production seemed to be coming apart at the seams. What had been a well-united ensemble at the beginning of the run had deteriorated into a free-for-all. The blame rests mostly with Andrew Meltzer (who seemed to have lost all control from the podium). Too often he was in a different world, leaving his singers high and dry and occasionally drowning them out. Meltzer's rather erratic choice of tempos proved to be quite jarring — his one area of consistency being the ability to make sure that the triangle is always heard.

KEEPING COUNT ON THE COUNT

Onward to Santa Fe: a married Rosina, a philandering Count Almaviva, and Edo de Waart on the podium. Musically this performance was a superior evening despite some faltering on the part of

each soloist. One of those nights where the whole was infinitely greater than the sum of its parts, the production was strengthened by John Conklin's superb sets and de Waart's work in the pit. Rhoda Levine's direction and choreography, alas, failed to hit the mark throughout the evening — almost touching the core of *The Marriage of Figaro* and then not quite getting there.

Kudos go to Michael Devlin's inanely macho Count Almaviva and Sheri Greenwald's pragmatic, yet ethereal Susanna. Both artists offered

stunning portraits which were thoroughly realized musical and dramatic characterizations. Malcolm King's Figaro left a great deal to be desired. Judith Frost's Cherubino was hardly boyish enough and often lacked sufficient vocal power to be convincing.

The best work, oddly enough, came from three of the comprimarios in the cast: Judith Christin as Marcellina, Richard Best as Dr. Bartolo and veteran Ragnar Ulfung as Don Basilio. Romping through the proceedings with evil glee, the three added an element of caricature which went a long way to lighten the evening.

Which brings us back to Rosina. Ellen Shade's womanly Countess is very much a lady but still retains the spunk which Rosina had as Bartolo's ward. There is a tangible delight in the mention of a new scheme (especially at the thought that it will help her trap her husband in his extracurricular affairs). As the web draws closer around Count Almaviva, Shade's Countess can be seen relishing the revenge and humiliation while pitying her husband's innate stupidity.

Some prefer a Countess who mopes about, bemoaning the loss of her husband's fidelity. I prefer to believe the Countess knows only too well that what is good for the goose is good for the gander. Why else would Rosina's revenge be such sweet sorrow?



"I'll be home late for dinner tonight, honey." The Countess (Ellen Shade) listens in alarm as her husband (Michael Devlin) tries to cover his ass in the Santa Fe Opera's production of Mozart's *THE MARRIAGE OF FIGARO*.

FILM CLIPS

(Continued from previous page)

a lot higher than **Chan Is Missing** and scores a lot lower.

The idea of elderly residents rebelling when their hotel is scheduled to be torn down was touched on eight years ago in *Harry and Tonto*, which was better in every way. The seniors are portrayed — with a few exceptions — as vegetables who don't know or care what's happening to them. When a desk clerk finally goads them into action it's not believable enough to excite us as it should.

We learn in the end how the strong survive; but the

weak are forgotten, just as in real life. This is typical of the film's hypocrisy. It pretends to be political but is more concerned with being commercial. You even get a cardboard villain to hate — "Pacifist Pyramid," which of course bears no resemblance to any corporation living or dead...

The central characters are hardly more likable than they are credible. Eddie (Larry Breeding) is a tour bus driver who should be able to afford better digs than a Tenderloin hotel. He talks like a stand-up comic, always "on." He's shown as compassionate toward his neighbors, but he refuses to get involved in their struggle until the last minute when he does something stupidly heroic. His lover, Sadie

Delaware (Elizabeth Daily), whose name must have come from Hammett, is a young street singer-dancer who's totally wrapped up in herself and generally prefers to let Eddie do her thinking for her.

Most of the film's moments of truth can be traced to Daily's performance; most of the humor comes from Breeding at times when his style is appropriate, as when he's putting on the tourists: "In 1918 Alcatraz was one of the Hawaiian Islands."

I liked **Street Music** more as I was watching it than I do in retrospect. If you want to see what it might have been, see **Tell Me A Riddle**. Now there was a movie.

(Castro)

BACK TO BATON

A Legend Out of Time

PHILIP CAMPBELL

Charles Baker, enterprising musical director of the Temescal Gay Men's Chorus, premiered his oratoria *Gilgamesh* last weekend before a large audience at San Francisco's First Unitarian Church.

There is much to admire in Mr. Baker's work, especially its ambition. That's why a sizeable number of attendees returned after Intermission to brave it out to the conclusion of the nearly three-hour performance.

Borrowing inspiration from such composers as Leonard Bernstein, Benjamin Britten, and Ralph Vaughn-Williams, Baker approaches his subject with almost equal amounts of daring and banality.

There are times when the motley score (a free-wheeling blend of everything from Mozart to Tin Pan Alley) manages to transcend its influences and speak in a clear voice and style of its own. These moments are disappointingly few, however. Too often, Mr. Baker bypasses originality in favor of recycled snippets from *West Side Story*.

The composer's sense of humor is apparent throughout, but his constant use of anachronisms, self-parody, and coy self-explanation tend to sabotage any intended wit.

It's a real pity that Baker has attempted to relate the entire epic. I would have preferred to see him zeroing in on some of the fascinating issues he raises rather than getting such a large and tedious dose of narrative.

Natural (Rural) Man versus Urbanite, keeping a relationship vital: Death and Mourning and Survival in a hostile society are all touched on but never deeply probed.

Charles Baker is not afraid to outrage, sometimes with notable success. Why could he not employ some of that poetic license to help focus his tale and give a more intimate insight into the past?

If one views *Gilgamesh* as a work in progress it is easier to forgive its more glaring flaws. Some ruthless cutting and the adoption of a strong personal viewpoint will be

necessary before this, the first "Gay" oratorio, will be truly satisfying. Mr. Baker should trust more in his own originality and novel vision. Where he does *Gilgamesh* is delightful and full of refreshing touches.

The performing ensemble deserve more enthusiasm than the exhausted audience could give them on opening night. Their dedication and earnest involvement were a pleasure to see.

The Men's Chorus sang strongly throughout, vibrant and responsive to the conductor even when they were forced to do such embarrassing sound effects as "swooshing" during the retelling of the Flood legend.

Among the soloists, Jay Roller won my heart and the crowds with his professional singing and sly comedic timing. Singing the role of the goddess Ishtar in *ancien-regime* drag proved very funny and touching in some of his more introspective arias.

Sam Ambler as the tamed wild man Enkidu sang with a sure tone and an appealing, virile manner, even if his acting fell short of being truly convincing.

The lone woman in the cast, filling several important roles, was soprano Kris Ingle. Her voice and stage manner are pleasing and her sense of dignity prevailed even when Stage Director Leland Moss made her wear blue bunny slippers in one sequence.

Special mention must be made of Bruce Folsom who rendered a lovely clarinet solo and supplied sound effects and several vocal bits. Pianist Bill Ganz remained in control and exceptionally musical throughout the gruelling performance.

Gilgamesh will be repeated on October 15 at St. John's Presbyterian Church in Berkeley. I recommend it to those who wish to see what is new on the Gay music scene. In time, and with reworking, this treatment of one of the world's oldest legends may be ready for a broader audience. ■

STAGE

(Continued from Page 23)

may in fact dissolve itself if one individual re-objectifies the other and, thereby, changes the interaction pattern.

The large cast at the Magic ably handles this lesson in object relations. They speak and move according to the director's instructions at a pace that seems a trifle slower than reality, thus allowing the subtle communication cues to stand out and have more conscious impact on the audience than they might in reality.

The beachfront set by John Ammirati is so convincing that the leap of faith onto a nearby towel is more a mere step into intimate proximity to the players. The hyperreal set makes the intended microscopic examination of the characters all the more accessible.

Sand Castles operates on so many levels that it is bound to capture every viewer differently. This is a credit to the Shanks who have the capa-

city to not only read the subtleties of contemporary patterns but to recreate them for others to study in a theatrical medium. I find the hyperreal form and the Shanks' use of it thoroughly fascinating. ■

Mark Topkin

Sand Castles
Magic Theater
Thru Nov. 21; 441-8822

Duet For Three

Gail Wilson appears with Don McLean and Lori Shannon in a special show, *Old Friends*, at the Plush Room, Monday, October 18, at 8PM. Admission: \$7; 885-6800.

A Gay 'n' Gal

Lea DeLaria will appear with Tom Ammiano in a comedy evening at Fanny's on Tuesday, October 19 at 9 PM.



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Women's Music

From Feel Good To Feel Real

by JS

Ollie's a women's bar and club in Oakland, presented an evening of fine music Friday, Oct. 1, featuring Joanna Cazden and Heart 'n' Sole.

Three women, two on acoustic guitars and one on piano, comprise Heart 'n' Sole, a new band on the women's music circuit. Their performance Friday night was the first time piano-player Kat Bartholomew had performed with the original two members of the group, Judy Winn and Kris Larsen.

Bartholomew's alternating blues, honky-tonk and mellow piano enriched the performance and helped emphasize the fact that the band cannot be classified in any one style of music. Their music ranges over all sorts of styles — a fast, suggestive song about "Fiddling" will follow a slow, bluesy number. Country-western, folk and acoustic light rock were some categories the band came up with to describe their music. The diversity stems from the different types of music than have influenced each member. "Each of us really feels a commitment to do a variety of

styles and not get stuck in a rut," said Winn. "People get bored with the same style."

Heart 'n' Sole's lyrics are mostly humorous and upbeat; their repertoire also includes some slower, more reflective songs. The members of the band share the song-writing and lead vocals. Their harmonizing adds fullness to their sound. Their voices blend beautifully.

Joanna Cazden, a folk singer who feels "special support from a women's audience," performed first. Accompanying herself on acoustic guitar and, at one point, an autoharp, Cazden sang a mix of her own and other people's songs in her beautiful, strong, wide-ranging voice. Most of the songs Cazden performs are political in content. Her own songs are, alternately, perceptively satirical and touchingly sensitive. "Forbidden Fruit" combines these two characteristics in a song about malathion spraying and an elusive lover. Regarding the satirical content of her political songs, Cazden said, "Making jokes about things is one way I can deal with my own political rage."

Cazden's choice of older songs shows political and musical insight, also. The Depression-era "Banks of Marble," sung with dramatic autoharp accompaniment, seems just as relevant now as in the 30's. The song is "about the fact that the work we do makes someone else rich," a belief that many people hold today.

Cazden has been performing for about ten years, so her set was understandably more organized and polished than Heart 'n' Sole's. However, Cazden's politically-oriented, yet spiritually affirming, set didn't strike the same responsive chord with the audience as the "straight-from-the-heart" tunes of Heart 'n' Sole. The reason was probably that the Friday night women's club crowd was in the mood for some purely "feel-good" music — not music, no matter how skillfully and soulfully rendered, reminding all present of grim political realities.

The juxtaposition of these two types of music was, for this reviewer, refreshing and enjoyable.

(For further information about Heart 'n' Sole and bookings, call (415) 655-6394.)

SPORTS NEWS

CORNER POCKET

Playoff Bound

GENE MILLER

Only four weeks remain of the 11-week Fall 8-Ball season as the playoff race becomes ever more interesting — they don't get much closer than the Division 4 race where Kimo's Orphans are in 4th place, four games away from the 1st place Cinch Annex (66-46) . . . and sandwiched in between are the Arena Christians and the Ambush Outlaws. Only three teams per division can make the playoffs, so the squeeze is on. In Division 3 it's much the same except the spread is wider — the DeLuxe Powergliders have enjoyed a comfortable margin over the pack for several weeks; Pendulum Chaos and the Stables Thoroughbreds are just two games apart at 2nd and 3rd, and resting just three games away, ten games behind DeLuxe, are the Arena Lions, who seem to have postponed most of their roaring — their best effort is 10-6, which they've hit three times.

The league has two teams over .700: Febe's Gypsies (86-26) lead Division 1, and the Stallion Stampede (82-30) are on top in Division 2. The Gypsies enjoy a 15-game lead over Peg's Pitbulls, and the Stallion is ten in front of Rainbow "Z." The battle in those divisions is for the third playoff spot: In Division 1 it's the Bear Teddies (who is this "Mamma Bear"?) at 62-50, the White Swallow Cruisers at 57-55, and the Arena Gladiators at 54-58. The Arena Centurions have held the third rung since the 14th of September in Division 2, but feebly any of three teams could bump them loose — the White Swallow Flyers, the Stables Sundance Kids, and the Brig Inmates all have the potential.

KEY MATCHES

This Tuesday will be an Interdivisional Position Round — 1st plays 1st, 2nd plays 2nd, etc. Division 1 teams visiting their counterparts in Division 2 while Division 3 hosts Division 4. The hottest contest on October 26 should be the Stables Sundance Kids at the White Swallow Flyers. November 2 — the Flyers at the Stallion Stampede, the Brig Inmates at the Arena Centurions, the Arena Lions at Pendulum Chaos, the Cinch Annex at the Ambush Outlaws, and the Arena Christians at Kimo's Orphans.

FEBE'S BURIES PENDULUM

The Pendulum's "B" team met total disaster at Febe's October 5, as they watched the Gypsies sink all 16 8-balls for the league's first shutout (without forfeited games) since the White Swallow blitzed Kito's in '79. While the Gypsies were stinging the Pendulum, the Pitbulls of Peg's Place charged into the Arena and waxed the Gladiators 15-1, making their 2nd place position even more secure.

AROUND THE LEAGUE

Tom Sipple's 17 is the best streak so far . . . Jeff Sciera won the Sponsor's tournament for the Stables, Oct. 3 at the Brig . . . Dennis Hale had no problem with the fearsome Stallion Stampede, going 4-0 against them October 5 . . . best record against Febe's Gypsies is Doug MacDonald's 3-1 . . . the Endup looks forward to league participation next season — now features tournaments every Wednesday at 8 p.m.

Frontrunners

A rolling run of 3.3 miles is scheduled by the Frontrunners for Sunday, October 17. This Mountain Lake run in the Presidio starts from 9th Avenue and Lake Street at 6 AM.

Tuesday evening runs meet at McLaren Lodge in GG Park at 7 PM each Tuesday. Frontrunners info: 431-5534 or 285-1479.

Women's Run

A benefit for the Women's Building, Women's Run In The Park, is scheduled for October 24. Ten different divisions allow for age and disabilities so that all women may register, including seniors, wheelchair racers, fat women (over 200 lbs) and representatives of women's and community organizations.

Prizes will be awarded to winners in each division. The registration fee, \$6 to \$10 sliding scale, includes a Women's Run T-shirt. The run is 5 miles long on a gently rolling, paved route. To register or receive information, call 431-1180.

Women's Open Mike

There is an Open Mike Night for women performers every Wednesday night at the Women's Building through October.

This unique open mike space is available to all performance styles: comics, dancers, magicians, poets, jugglers, musicians, actresses, and the undefinable. Refreshments are provided and admission is by donation.

The general public is invited. Show starts at 8:30 PM. Arrive at 7:30 PM to be on the program and help set up. Info: Deena at 431-1180, M-F, 12-5.

BOB'S BAZAAR

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MY KNIGHTS IN LEATHER

A Crisp Salute To Uniforms

DARK KNIGHT

The mystery of clandestine sex partners, Black Leather and dangerous looking men has attracted us to So/M and held our attention through some quite convoluted developments. It shouldn't be surprising, then, that a photographer and model have gotten together to produce a show of fantasies involving death and dark forces, and The Stables hosted the opening of the works of Jim Wigler and Gunner. These pix found themselves embroiled in controversy last spring, when several were removed from the SF Eagle.

Wigler and Gunner have carried their theme out in a most deliciously sinister way. A series of violent bondage

their first love, the easel. Big stud Franklin Ketting (designer of the Stables) was met by the full complement of Warlocks led by Lurch. He told me, "As Ms. GDI, I'm looking forward to starring in their **A Night at Minsky's** on Sat., 10/16, at CalHall." He's such a ham! Chuck Arnett, one of So/M's original artist/residents, made a surprise appearance and was surprised himself to find his historic Tool Box painting on The Stables' back-bar wall. That mural has really gotten around.

Take in Wigler's work and draw your own conclusions about what is there for you.

Last Wednesday the SF GDI/MC held its open meet-

bored with it. They've both been working at Double Bar.

What ex-manager of the old Handball (who's currently manager of Sutro) is looking for 50 thou in limited partnership to purchase same? It's gonna take a lotta blood, sweat and paint to bring the BALL back, but boy are there some memories there!

Speaking of enterprise... our own Augustus G. of the Warlocks has been operating his own graphics house for a year or more and has just hit the big time. He's currently working on a book for Fiat. Nice to see him making it — he's a real talent and good people.

On other fronts: towering stallion Mike Hopper threw a soiree last Sunday at his lofty stable on Upper Market. It is rumored he is eyeing the Munchkin's crown this year. It'll be interesting to have an Emperor one can look up to. The affair was catered by Mike's roommate Jim, The Filipino Princess... great homemade pate... he's available cheap.

GENERALS OF THE REALM

"... Uniforms define a brotherhood. The hospitality that uniform men offer one another is legendary, a special confidence that is rare in the world at large." That is what The American Uniform Association's official brochure states — and that is precisely what occurred last weekend. The three-day 5th annual Review was superbly organized and executed by The Bay Area Brigade of the AUA. Tony Perles led his troops into an event that didn't leave any of the uniform men's wants, needs or desires unquenched. Friday the Phoenix and Golden Gate Troopers hosted Registration and a reception at The Stables. The men relaxed with cocktails and a huge spread of food. Later the adventurers stormed the Hothouse and conquered it without a struggle. Saturday and Sunday Alcatraz Ranger Larry Rivera took the men on a special inspection of his facility. The prisoner of the day was Ken Mueller, who was allowed to be abused by the rangers in some of the darker parts of the massive prison. Of course he was justly rewarded!

Later, and to a spectacular sunset over the Golden Gate, Rick Booth hosted cocktails at his palace on Russian Hill. It looked like a Washington, DC, affair with Generals from Prussia and full dress from all branches of British and Canadian services. And of course our own men in blue and khaki were well in attendance. The occasion was completed with a private showing downstairs, in Rick's classy dungeon, of Ed Burns' superior collection of color slides of every conceivable uniform in most every position. All candid and very arousing in the gloom of the theater/bedroom.

The men were transported to the new site of Sutter's Mill, in its Crocker Plaza home.

(Continued on next page)



A Raw Graphics photo by Jim Wigler, whose exhibit featuring model Gunner is now at The Stables.

photos catches one's eye and a deep black stealthy surge erupts in one's gut at the sight of Gunner with an axe or a gun. I would like to be alone in a room with one of these for a couple of hours.

I asked Jim what motivates their work. "These are honest to goodness sex fantasies." (I'm sure goodness has nothing to do with it, however.) In response to those who would have them burned Jim said, "If they're afraid of that fantasy, maybe they should examine it themselves. America is a violent country. It was born out of violence. There is more violence on TV than in our photographs. I think people have a need to control what other people do or create," he went on to say. "I created these pictures because they turn me on. I'm doing this to create beautiful photographs." To people who oppose them Jim said, "Don't look at 'em."

The gathering was sedate and friendly. It was easy to talk with people. Ken Wood greeted his fellow artist as Hank Trout of **Savages** introduced his latest wrestling partner Michael to So/M society. Rick Booth, hot rubber/uniform man, cruised through. He was preparing for the big AUA Review over the weekend. Randy West, also deeply involved with the AUA, chatted with David Exley about

ing at The Ramrod. Prez Tom Way ruled over the meeting as the GDIs prepared for their big fundraiser, **A Night at Minsky's**. The Bike clubs were out in force. We were disappointed to hear that the Warlocks' Witches Christmas must be canceled this year, as they can't find a suitable facility. But the MC's are planning lotsa fun things this month. Van Emon, Ramrod's owner, tells me he's got The Rawhide up for sale and will close it. He's putting his energies into The Ramrod and has attracted three of the MC's back to have open meetings there this month. Drink specials include: Monday, Western night; Tuesday, Movie night; Wednesday, Leather; Thursday, Club night with beer 75 cents and well drinks 85 cents. In the rear of the Rod you'll find a corner of brightly lit cases and an unassuming Joe Taylor. Taylor of SF has been a tradition So/M for years now. He says of his fantasy shop, "Fantasy is a space, a sexual aid for a temporary time period." Uniform, Shaving, Piercing, Western or Black Leather, he's got some interesting gifts and is the only place in town that sells and "delivers" pierced jewelry.

It has been rumored that The Ramrod's old B'tender Fox and his lover Robby will be back in the City... burned out in Palm Springs? Robby is

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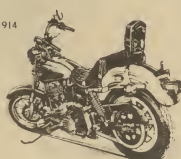


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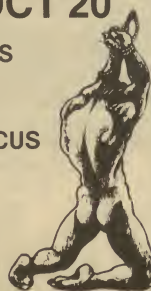
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KNIGHTS

(Continued from previous page)

French service was punctuated by Country Pate and Pork Roast. The scene reminded me of an estate dinner in the countryside of Essex, where the Brigade had acquired the Manse. Dark oak and candlelight reflecting off polished brass; mouth watering!

The Caldron hosted the night's pleasures as the troops untied their ties and tied up one another.

Sunday saw a plethora of action, including a city tour, the Columbus Day Parade and The AUA's annual steering committee meeting. Later the Boots and Britches corps hosted a beer bust at the Eagle. The estimated 700-man crowd was the biggest I've ever seen there. I had a chance to chat with Randy West and Peter Slade, AUA Membership Sec., about what uniforms mean to them. Randy responded, "Within the Gay community we have a chance to explore. This is our playground. You're indulging in a fantasy, uniforms. AUA Review is really something; there are people here from all over the US, Canada and Europe. It makes your hair stand up on end that they are able to pull this off." Peter had a slightly different point of view. "People who are into uniform are not necessarily leathermen. If you are into uniform, you are making a commitment to the other man."

West posed, "Why are these people in this room? Uniform!" Slade added, "It's a club, a loosely formed club, a fraternity. But you don't give up your individuality when in uniform, you can express yourself as you wish."

Randy concluded, "Why do I do what I do? Because I'm into Fantasy a little more than most artists."

The concluding event was a Cocktail/Buffer at the Brig, hosted by the 15 Ass'n. Dick Snyder put on a beautiful feed of Albacore, cold cuts, chile and vegetables. While the food was great, they were not prepared for the huge turnout.

Snyder told me, "The best uniforms this weekend, I think, were John Blood in his Royal Grenadier Guards uniform, Murry as a Canadian Mountie, and a great Prussian officer. It's the feel and look, the sharpness, the neatness. Most of us are pretty sleazy now. It's a different look to put on a crisp uniform and it's refreshing."

Refreshing and crisp sums up the entire weekend. The Bay Area Brigade really showed men from all over what SF hospitality is about.

Karl Stewart

Audition Rockers

The City: 1977-78AD is a new light rock opera by Gene Porter and Ron Romanovsky. It centers on the assassinations and event of that time — milk, Moscone, Bryant, Briggs, etc. Auditions for all roles will be held at the Valencia Rose Cafe on Saturday, October 16, 11 to 5 PM and Sunday 17, 1-5 PM. Bring a picture and resume and be prepared to perform an up-tempo song and a ballad. Production crew members are also needed. Info: 431-7854.



It Happened in Brooklyn meets My Yiddische Mommy. Paul Parker, Gary Rouerana and Sylvestre felt pretty good after the successful PREVIEWS party. (Photo: M. Hicks)

Karl's Calendar

Friday, 10/15: **Octoberfest.** A Uniform Party at Animals; 8p.m.-dawn, no membership required, special price for men in uniform; BYOB & "refreshments provided"

Saturday, 10/16: **A Night at Minsky's.** SF GDI/MC Burlesque Revue; California Hall, 8p.m., \$8; no host bar

2nd Anniversary. The Caldron, 10p.m. on, \$5 admission (membership \$5; one-time membership \$2)

Wednesday, 10/20: **MC Roast.** CMC Prez Steve F; Febe's, 9p.m.

Slave Auction. Bulldog Baths, \$3 general admission, 10p.m.

Membership Party. The Hothouse, admission free to members, 8p.m.

Friday, 10/22: **Open Meeting.** Barbary Coasters MC; Ramrod, 8p.m.

Saturday, 10/23: **5th Anniversary.** 1-Beam; 9-dawn, \$5; featuring Laura Branigan with her hit "Gloria" plus debut of new album

Sunday, 10/24: **Beer Bust.** The Imperial Guard; SF Eagle Patio, 3-6p.m.; includes burger burn, with guest of honor Henry Von Dieckoff

A Special Party. Sandy Graham Photo Exhibit; 544 Natoma Gallery, 1-7p.m., one day only; the traditional opening of the Halloween season

WILD & WOOLLY

On Meeting Gay Men... Guidelines for Straight Males

WOOLLY

1. Do not ask him how come he isn't married yet. This is presumptuous: you are not his mother.
2. Do not explain that this is just a phase he is going through, something he will outgrow. Do you expect to outgrow heterosexuality?
3. Refrain from psychological insights like Oedipus Complex and arrested emotional development. He returned those books to the library years ago.
4. Consider that he is no more sex saturated than you would be if you had the opportunities that he does.
5. He is disinterested in the fact that some of your best friends are "that way." His are, too.
6. Do not expound on his obligation to be a family man. He may believe in Minus Population Growth as much as you believe in breeding.
7. Do not quote the Bible to him. He has Jonathan and David on his side.
8. Do not assume that he lives with another gay man. His roommate may be a full-fledged woman who simply prefers his company.
9. Do not be convinced he is dying to 'get into your pants', as you call it. You may be boring him to distraction.
10. It is not necessary to fondle your female date in his presence unless you are unsure of your sexuality.
11. Do not tell him he is going to waste. You'd better believe that he is not letting one drop go to waste.
12. Do not assume that his life is just bars, baths and boutiques. Last weekend he well may have painted the living room while you were watching TV.
13. Do not wonder whether he is a waiter, hair stylist, florist or ribbon clerk. He is just as likely to be an accountant, warehouseman, veterinarian or real estate salesman.
14. Your theory of "opposites attract" is no more valid than his of "birds of a feather."
15. Do not suggest group therapy, analysis or EST. Probably he prefers himself and his lifestyle as is, without indulging in adult games.
16. Do not quote the Save Our Children propaganda to him. Keep in mind that virtually all child molesters are straight men.
17. Do not infer that he is taking the easy way out. Remember that conformity is easier than non-conformity.
18. Do not be afraid to shake hands in parting. He is not going to make a pass at you unless you send out appropriate signals. If you do, however...

Welcome Aboard, Honey!

SWEETLIPS SEZ

Fact or Fiction

DICK WALTERS

Rumor hazzit that . . . I was no longer going to write a column! My fingers are still flying at the typewriter, though. I had to miss last week's issue due to illness. But you'll all have to continue to suffer and read this . . . hear that, Ma Perkins?

Rumor hazzit that . . . Howard (Kokpit) and Carl (Giraffe) have bought the very popular Google's on Geary and shall be taking it over very shortly . . . welcome to the neighborhood, guys. All of us at the Hob Nob wish you lots of success.

Rumor hazzit that . . . Paul (Luscious Lorelei) Bentley is on the Cambridge Diet and has already lost half a ton . . . you'll look like your old slim, gorgeous self very soon, Paul; but did you have to have Eric go on the same diet with you for moral support?

Rumor hazzit that . . . Champagne Jack's lovable roommate, Ernie, told Jack to take a pair of pajamas with him on the trip to Reno that he is planning with Glen of the Hob Nob . . . doesn't Ernie trust Glen? Or is it that he knows Jack is into the older type?



In outfits attuned to the Atlantis theme of Alameda County's recent Coronation, Grand Duke Lee-ona (l.) and Dowager Empress Tessie represented the San Francisco court. (Photo: Rink)

Rumor hazzit that . . . Lucy (aka Lynn) of the White Swallow will be back on the plank today after a week out with a very bad illness that couldn't be diagnosed. Consequently, Lucy had to have acupuncture . . . where, Lucy?

Rumor hazzit that . . . you had better get your tickets (\$10) for the annual Beaux Arts Ball fast, as they are selling rapidly . . . I have them at the Hob Nob as do most Tavern Guild bars. It is at California Hall on Saturday the 30th of this month.

Rumor hazzit that . . . the Investiture of Grand Duke Lee is this Sunday, October 17, from 1 'til 5 p.m. at Roxy Roadhouse. Eddy at Larkin . . . \$4 door charge for a buffet and entertainment with a poolside party!

Rumor hazzit that . . . yours truly, Sweet Lips, is working this Saturday and Sunday from 10 'til 6 at the Hob Nob. This is a one-shot guest spot, so come on down and say hi and have a cocktail . . . love to see ya all.

Rumor hazzit that . . . won't the banks of San Francisco be upset . . . Atlas Savings and Loan is purchasing property on Castro Street, the first building to be sold in twelve years; and they are going to build a new and large bank . . . sure am glad that I'm an investor in Atlas . . . thank you, Charlotte Coleman.

Rumor hazzit that . . . Greta Grass is now working Wednesday and Thursday nights and Saturday and Sunday days at the Yacht Club, so drop on down and have a libation with this cuddlesome, lovable person . . . ugh!

Rumor hazzit that . . . the flower arrangements at Maxwell Plum's by Ms. Jay are



More Royalty visiting Oakland. Grand Duchess Connie, who'll run for election in January, was accompanied by Waco, costume designer to Emperor Gene Bettis and other crowned heads. (Photo: Rink)

fabulous and do make Bella jealous . . . your arrangements are something different, Jay; so keep up the good work.

Rumor hazzit that . . . the wonderful Grey Ryder is back at Polo's working and serving. If you don't believe me, ask Dick Rubin or his Vera. Nice to have you back, Grey, and glad that your hand has healed so well . . . love ya!

Rumor hazzit that . . . the Railway Express will be opening a new restaurant soon, and one is sorely needed in that area. Do let me know what is happening, Chuck.

Rumor hazzit that . . . Daddy Joe Roland of the Gang-

way and Queen Mary's Pub looks just fantastic with his new weight loss . . . but you always looked good to me, Joe; love ya.

Rumor hazzit that . . . three nuns were flying to California for a convention. One of the Sisters was hard of hearing and didn't pay much attention while the other two talked. "I can't wait to be in California. I hear the avocados are this big," said the first, shaping a large form with her hands. "And I hear the cantaloupes are this big," said the second, spreading her hands even further apart. The deaf Sister piped up. "Father who?" she inquired.

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PORN CORNER

Making the Movies Hold Still

William Higgins has some sort of factory going down there in Los Angeles. His ability to produce new material, all of continually high technical quality, amazes me. I'd barely softened up after his last effort, when, whammo, a new Bill Higgins film is out and it's hard time again.

Long before his latest movie was ready for release, or had even completed such niceties as being booked into a theatre, Higgins had made available its video cassette release, several color magazines of its star couplings and, just

KARR
to fill up whatever spare time was left over and keep himself off the streets, several other magazines not keyed to movies. I don't know how he does it, but he does it and I'm glad.

That new movie is **Members Only**. A full report on the video cassette version will be forthcoming shortly. First I want to tell you about these magazines so that I can clear them off my desk and give myself a chance to get some work done without these stiff distractions.



Giorgio Canali appraises the charms of Jon King in **BULLMEAT** magazine.

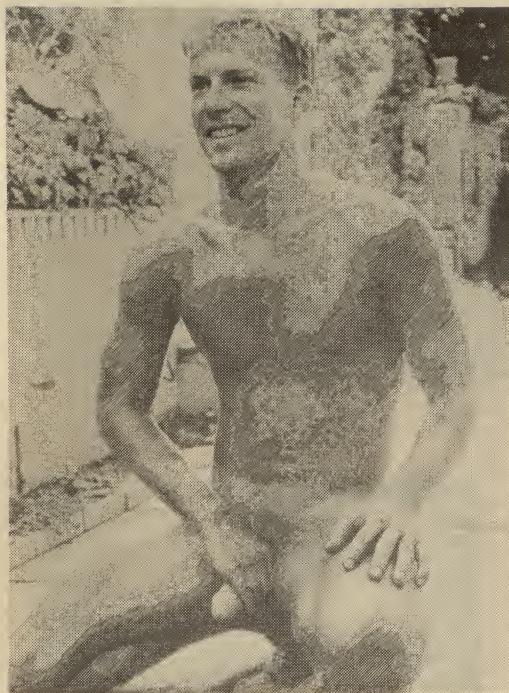
Higgins doesn't do anything half way, it seems, and this magazine release totals at least nine titles. It's a shrewd marketing ploy and very pleasing to those of us, like myself, who are into still photos. I've always thought it would be wise for other filmmakers to make a habit out of reducing their films to magazines. So far, only Higgins and Falcon Studios make a regular habit of that. I wish the Gage Brothers would join in.

Three of the current nine titles from Higgins cover **Members Only**. My favorite of these is **Bullmeat** (13.50), which documents the encounter of the lad Higgins calls "The Porn Star of the 80's," Jon King, and Giorgio Canali, possessor of the titular piece of meat. I've been a Jon King fan since I first saw him. His attributes are many, not least among them youth, an abundant sexual energy and versatility, good looks, and a natural physique that grows more pleasing as he works out. Most fascinating about King is his compact torso and high hips. When he throws his legs back they seem to bend inches higher than anyone else's. This affords a uniquely clear view of his ass, and allows photographers to get the most amazing insertion shots. As Jon's ass has played host to the most famous cocks in the porno biz, this is a definite asset.

It's an asset put to good use with the handsome and muscular Canali (who has appeared in Colt brochures as Rocco Rizzoli). Hung? Words aren't big enough to describe this Italian stallion's cock, although it's big enough to allow the movie title to be revised to **Member Only** when describing him. It's also uncut.

King and Canali are documented in pages of cocksucking, followed by pages of a choice fuck, to which King reacts with his usual moaning fervor. The photos in the magazine, like all Higgins' mags, all lifted directly from the films instead of randomly and haphazardly taken during the filming. This permits the choicest angles and visions to appear in print. The result is a mounting need for release, fully met by the orgasm Canali produces in King, and well documented across half a dozen magazine pages.

Three For All (12.50) depicts King's hot tub romance with Higgins' stalwart Derrick Stanton and newcomer Greg Hanson. Hanson's a tad older than some Higgins stars, and sports a hairy chest. The trio cavort in every imaginable coupling, and one you might not have imagined. Stanton and Hanson both fuck King at



Bill Curry enlivens **SWEAT**, a new magazine that details his scene with Danny Scott from Bill Higgins' **MEMBERS ONLY** movie.

the same time, and then there is a double page center spread — in color — just in case you don't believe me.

Sweat (13.50) stars Bill Curry and Danny Scott in a poolside tryst also taken from **Members Only**. Curry has a lithe body. He's blonde and matured. Scott is a dark-haired youth with no special attributes, although he does make out well. Curry makes out better, has a delectable cock and a friendly smile. I liked him.

Eleven pages of **Bill Higgins Journal** (8.50) are devoted to the ubiquitous Jon King. Shedding some of his boyish mannerisms, he appears for the first time in leather, and in a double page spread of 18 photos taken while he cavorts on a beach that are just delectable. The other three boys in the magazine include a surfer, a dildo lover, and thickly hung teenager. None of them stifled me the way King did, but tastes vary.

Easily my favorite magazine of this Higgins crop is **Kip Noll Superstar** (\$30; 100 pages, all color). I've never been overly fond of this Noll, but his cock, at least, is admirable, and lord knows he knows what to do with it. What draws me back to the magazine is the irresistible fact that half of it is stills from a Jon King session with Noll, and it's effective, to say the least. Two sections in particu-

lar are superb. King is seen sitting on Noll's number, both of them facing us while astride a chair. This position lines up King's swollen cock directly over the ass-stretching entry of Noll into King's body. The effectiveness of the photo is amplified by the frequent looks Noll and King make directly at the camera. It's a personal invitation, a salacious filip. This is an excellently produced magazine. Its star coupling should produce staying power for years.

These and several other new Higgins works are generally available in our porn stores now. If you've enjoyed the movies, check them out. If you haven't seen the movies, they'll make you want to. I like magazines because they are so permanent and readily accessible. They freeze for all time my favorite seconds. Higgins generally knows just what seconds those are, too. By the time I get to see the actual movies, these guys are old friends. ■

Roxy Roberts

Foodsexual Carol Roberts appears each Wednesday in October at the Roxy Roadhouse, Eddy and Larkin, at 9 PM.

She'll perform at Artemis Society, 1199 Valencia (at 22nd) at 9 PM on Saturday, October 9, and appear with Jane Dornacker at the Plush Room on Monday, October 11. Shows at 9 and 11 PM.

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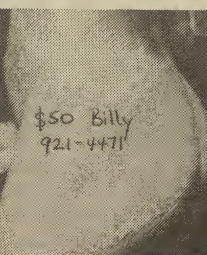
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